

The

GW

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

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## Faculty salaries not up to par

by Patrice Sonberg  
Hatchet Staff Writer

GW faculty salaries have fallen behind those of comparable universities, but will "hopefully move forward" in 1990, according to Arthur Kirsch, chairman of the Faculty Senate Committee on Appointments, Salary and Promotion Policies (ASPP).

"(University President Stephen Joel) Trachtenberg will have a chance to show what he will do in 1990," Kirsch said. "He needs time to take care of the problems he has inherited."

Roderick S. French, GW vice president for academic affairs, is currently working with Trachtenberg and the deans of each school in order to "target a way to best improve faculty salaries," French said.

"I'll be very disappointed if there

isn't a faculty salary increase by 1990," French said. "I hope we'll be able to do it even sooner."

Factors such as external fund raising, gifts or the state of the economy, he said, would enable the University to increase faculty salaries over what is actually budgeted.

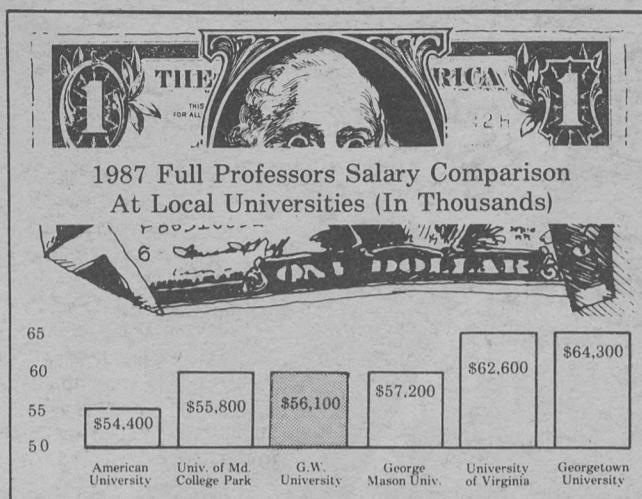
The 1989-90 salaries are "not good enough," Kirsch said, and GW is falling even further behind.

"This University's raises have not kept up with the raises given at

other universities," he said.

According to research done by the ASPP, GW salaries are lower than other Category I institutions (doctoral-level) named by the American Association of University Professors (AAUP). In addition, GW salaries are lower than the average of Private Independent Category I Institutions and other universities with which GW would "wish to be compared" as stated in Kirsch's Aug. 1 memo.

(See SALARIES, p.17)



## AEs to get facelift

Pollok addresses SGBA complaints

by Mark Vane  
Hatchet Staff Writer

Mike Pollok, director of Academic Evaluations for the GW Student Association, will attend tomorrow's Department of Business Administration faculty meeting to address criticisms made in a School of Government and Business Administration internal memo concerning GWUSA's Academic Evaluations.

Assistant Professor of Business Administration Paul S. Peyser, who wrote the two-page memo, said that after speaking with Pollok Tuesday, he will "communicate that his opinion has changed" at tomorrow's meeting. The new AE's "appear to address the concerns in the memo," Peyser said, and Pollok has convinced him the new AEs are "a serious improvement over what had been done before."

Peyser's Nov. 21 memo, entitled "Student Evaluations of Faculty Performance?? Bah-humbug!!" pointed out two major flaws in GWUSA's evaluations and highlighted errors in the Master of Business Administration Association's evaluation, calling it a "travesty."

"First, absolutely no developments have come to light to indicate that the GWUSA survey will be managed any more responsibly than in previous years" Peyser stated. In the memo, he assumed the AEs would be based on mean values, to which he commented, "the mean does not necessarily provide the most useful information about the quality of the educational experience, especially for more capable and/or conscientious students."

In reference to the comments section of the evaluation, Peyser stated "many students don't reply" and "the comments of those that do are usually not readily available during the registration rush."

Pollok was quick to point out the errors in Peyser's memo. For the

(See MEMO, p.6)

New techniques mean lower costs

by Samuel Silverstein  
Hatchet Staff Writer

With more support and cooperation from the academic departments, the GW Student Association's Academic Evaluations for Spring 1989 are progressing with a large degree of success, according to Michael Pollok, director of the project.

For the first time, separate AEs for both the fall and spring semesters will be produced. Previously, the guide was issued yearly, but developments lessening the cost of the AE project enabled GWUSA to fund two editions this year.

Packets containing blank AE forms were hand-delivered to all of the University's departments several weeks ago. Instructors are asked to distribute the forms to their students, who anonymously rate the class and its instructor in a variety of areas.

In some of the individual schools, surveys are regularly conducted to aid in promotion and tenure decisions, but this information, which rates instructors and their classes on difficulty, accessibility and desirability, is not normally made available to students. GWUSA strives to provide advance information to both undergraduate and graduate students so they can register for courses with some prior knowledge of the instructor and the course.

"Our belief is that students will do better with a balanced program," Pollok said.

Although the Columbian College of Arts and Sciences, GW's largest undergraduate division, approved a resolution "to create and maintain written teaching evaluations" in November 1986, many CCAS departments have refused to provide GWUSA with support for the AEs. Both the history and economics departments, Pollok said, have consistently provided scant support.

(See CHANGES, p.6)

## Law school votes on fee today

Other students to cast referendum ballots on Dec. 7

by Sharyn Wizda  
Asst. News Editor

Students at GW's National Law Center will be the first to vote, in a specially scheduled ballot today, on the referendum concerning the GW Student Association's proposed student fee.

Voting today will be restricted to NLC students; other GW students will vote Dec. 7 on the referendum, postponed from GWUSA's originally scheduled date of Dec. 5.

GW Joint Elections Committee Chairman Richard Stifel said the referendum date was changed for NLC because law students have final exams on Dec. 7.

"Everyone (at NLC) on Dec. 7 will either be studying or at home," Stifel said. "Law school representatives, members of the Student Bar Association and members of the administration talked to us and begged us to do something about the situation."

"The law school has a unique problem we had to try to accommodate. It's not a big problem. (The JEC) was just as

happy to accommodate their problems."

GWUSA Law School Senator Delaine Swenson said he was glad the referendum date had been moved.

"Friday is our last day of classes and on the (original) day of balloting only one-third of the law students would be at GW," he said. "Two-thirds of the entire law school would not even be on campus."

"My one problem," Stifel said, "was why the law school didn't bring up any problems they had when (GWUSA President Raffi Terzian) first proposed the date as Dec. 5."

A GWUSA bill originally set the referendum date as before Dec. 5, Swenson said, not on Dec. 5. "In fact, Dec. 5 would be even worse for the law school," he said. "That's a reading day and absolutely no one would be on campus."

"It took a while for the JEC to agree (to the date change)," he said. "Their initial reaction was 'no, we can't do it,' but I said, 'tell me what the problems are' so I can get space and get the ballot done in time."

(See VOTE, p.15)

## AIDS patient deals with daily suffering

by A.J. Hesser  
Hatchet Staff Writer

Jerry Madrin (not his real name), 34, grew up in Atlanta, Georgia, with his three sisters and two brothers. His father was a college professor and his mother was a nurse. Madrin went on to college at New York University, graduated and was later employed by a large Washington corporation where he continues to do data processing.

But today, Jerry Madrin is not at work and he has not been at work at all for the past month. Instead, he is lying in a bed in the GW Hospital trying to recover from

pneumonia and get his white blood count up so he can return home to his seven-year-old son and go back to work. This is his third stay at the hospital since April 1987.

When Madrin began getting what he thought was an ordinary cold in April 1987, he just kept taking cold medicine and hoping that it would go away. When the cold refused to go away, he went to a doctor and discovered that he not only had pneumonia—he also had AIDS.

"I'm not a homosexual," Madrin said. "What happened was I went over to Europe and stayed for a couple of weeks. It was such a

different lifestyle. You meet so many different types of people there. One thing leads to another, but just to make a long story short I had a relationship with another guy. I'm not a homosexual—I have a son who is seven years old.

"I didn't entertain the thought of what had happened over there for like two years afterward—it was in '84 or '85. It was a thing of being in the wrong place at the wrong time.

"That's the only thing I can come up with because I don't use drugs and it was the only time I've ever been with another man."

Madrin's family knows he has

AIDS and his grandmother, who is keeping his son, calls him at the hospital every day. Madrin has never been married.

"My family is very close-knit and they have been very supportive. It was shocking for them and it was shocking for me, too. So, I had to convince them that I was OK more so than they thought I would be at this point. When my family first found out, it was devastating," he said.

Most of Madrin's friends have not been told he has AIDS, however. "I've only told a couple of my

(See AIDS, p.12)

### INSIDE:

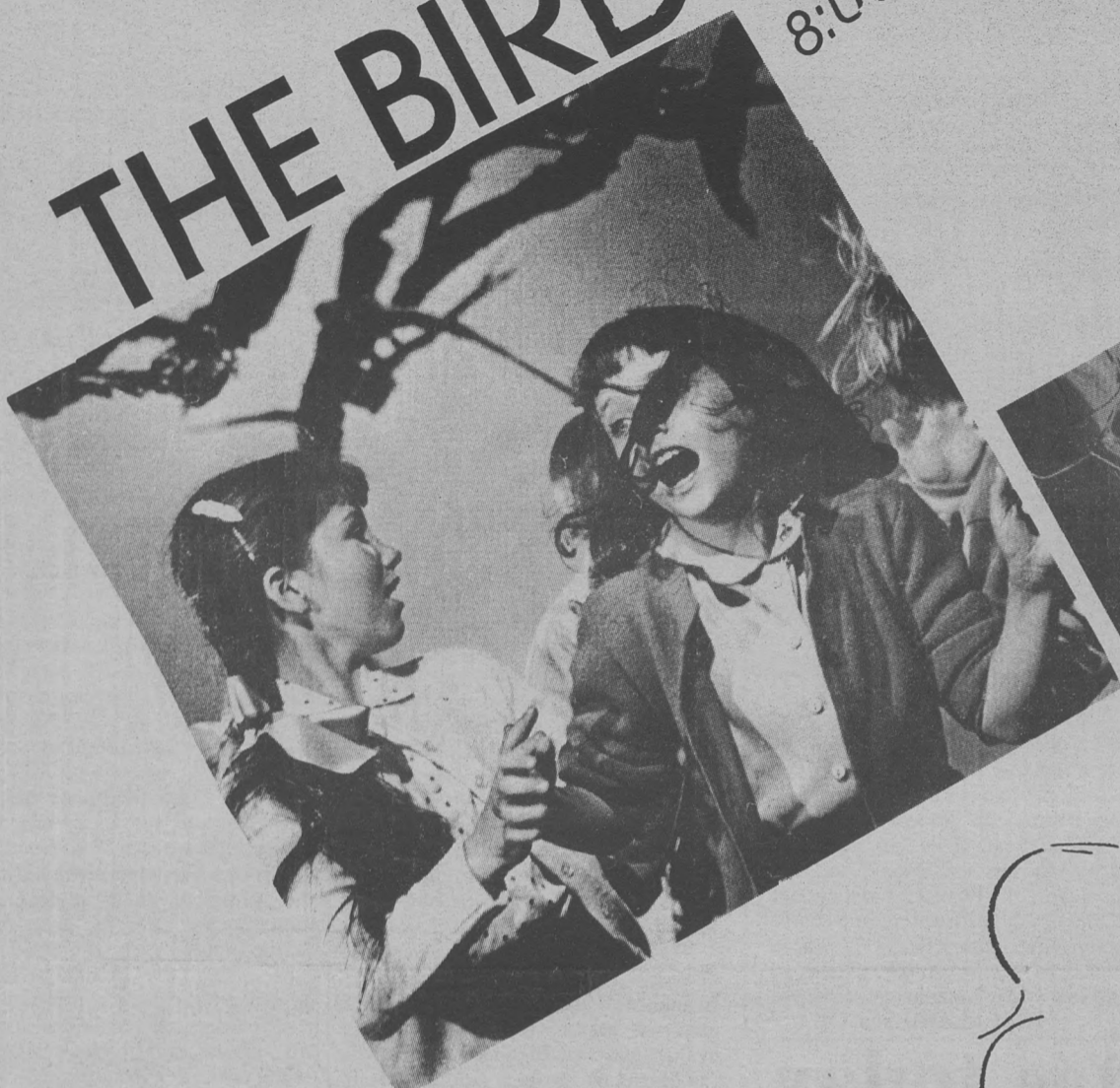
Kappa Sigma house in disrepair, story-p.3

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GWUSA Senate de clares semester a success-p.13

# THE BIRDS

8:00



EACH SHOW

\$1 W/GW ID FNGR. 103

THUR. DEC. 1



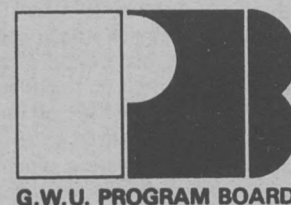
# VERTIGO

10:30



FRI. DEC. 2 8:00 AND 10:30

# HOPE AND GLORY



G.W.U. PROGRAM BOARD

## MLK award winner to be named

This year's student recipient of GW's Martin Luther King Award will be chosen sometime within the next couple of weeks, according to Dr. Donald Cotter, GW's assistant director of operations.

"We should know who it will be before the Christmas break begins," Cotter said.

The King Award, established at GW in 1987, is given to two people each year—a student and a member of the community. The student is selected on the basis of an impressive community service record

as well as service at the University.

Dr. Dorothy Height, president of the National Council of Negro Women, was named this year's recipient of the community award, which is given to that person anywhere in the nation who best exemplifies King's philosophy and teachings, Cotter said.

"It was a very competitive process. There were many qualified people," he said.

Today, the King Award Committee begins its search for the student winner. "We have received

12 nominations of students who seem worthy of the award," Cotter said. Eventually the committee will choose three to five applicants, who will then participate in personal interviews before the winner is selected.

This year each winner will receive a medal in honor of King, but there are plans to expand the award in the future. "We are hoping to establish a scholarship in behalf of Martin Luther King," Cotter said.

-Rob Schildkraut

## Student aid on target GW stats in step with nat'l average

by Amy L. Tress  
Hatchet Staff Writer

Although some have criticized the GW administration for devoting a lower portion of the annual budget to student financial aid than the national average, the most recent official statistics prove otherwise.

Charles Anderson, a senior researcher at the National Center for Educational Statistics, said the most recent figure for financial aid from private universities was 7.5 percent. The latest statistics are from the 1985-86 academic year, but these statistics do not change rapidly, he said. Since 1983-84 these figures have only gone up .5 percent.

Although a definite figure has not yet been confirmed, there is a declining trend in the percentage of GW's annual budget devoted to financial aid. For the 1988-89 school year the amount was 6.85 percent, whereas in 1986-87 it was 7.08 percent.

The final financial aid component for the 1989-90 budget has not yet been confirmed, but it is not expected to change much from this year. Although that would mean GW's percentage would remain slightly lower than the national average, when all factors are taken into consideration, it is not a substantial difference.

These statistics are not always precise, said Laura Donnelly, GW assistant director of financial aid. "It's difficult to make comparisons," she

said, "when it is not an identical comparison." Using Harvard as an example, she said that university only gives scholarships on a need basis and includes financial aid awarded to athletes in its statistics, whereas when GW grants financial aid to athletes, these recipients are not counted in the total figure.

Another reason percentages were not necessarily accurate, she said, was that close attention should be paid to the statistic's numerator and denominator rather than just the final number. For example, at GW, the endowment is a major consideration, in addition to general operating funds, in determining financial aid statistics. The more money extracted from the endowment means less money will be needed from general operating dues. "GW is a reasonably well-endowed school," Donnelly said.

"The majority of the schools have to use general operating dues," in financial aid allotments, she said. This results in their figures being larger, when in reality not all of the factors are included in the considerations.

"Other schools may include leadership funds in their statistics as well," Donnelly said, again emphasizing the attention that must be paid to the factors that make up the figures before comparing them.

Donnelly said she did not know what the University's full financial aid revenue for the approaching year was.

## Repairs on Kappa Sig house stalled

Complaints cited include missing window and insulation problems

by Brian Reilly  
Hatchet Staff Writer

The Kappa Sigma fraternity house is falling into disrepair because a contractor hired by the University has stopped working on the townhouse since Oct. 15., despite repeated requests by fraternity members, according to Kappa Sigma President Philip Nicozisis.

The house, located at 606 22nd St. NW, is completely missing one window, while other windows let in cold drafts and rain, Nicozisis said.

Following a storm this Sunday, a third floor window was blown out, he said, and unfinished roof repairs caused excessive flooding of several rooms and the basement.

The University will pay for the "repair (of) all damage to the structure" of the house caused by the storm, GW Real Property Manager Kevin Muldoon said. According to Muldoon, contractors started repairing the roof on Wednesday.

With regard to the delay in fixing the windows, James

Shiley, University supervisor of Planning and Estimating, said the contractor, Tri-Pac Inc., is waiting to receive the new windows from a third party so they can be installed.

No one at Tri-Pac was able to comment on the renovation delay.

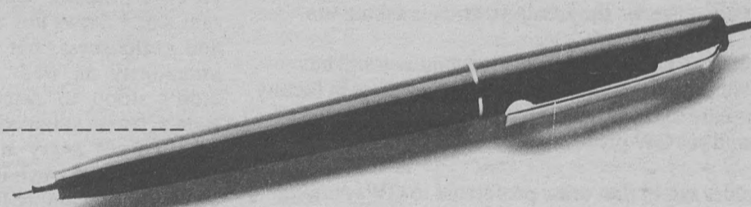
In a letter sent to Muldoon by the fraternity, Nicozisis stated that "as the winter season approaches ... one of the bedrooms is without a window" and there is "a lack of insulation on the rest of the windows."

"Various explanations for the apparent standstill (in renovations) ... are all vague, conflicting and obviously do not reveal the whole story," the letter stated.

Nicozisis said he is only happy with one aspect of the house's renovation—the new carpet, which was "expertly installed" by a contractor the fraternity hired on its own.

The owner of the contractor was Nicozisis' father. The fraternity paid \$60,000 out of a trust fund for the extensive carpeting job.

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# Editorials

## Talk is priceless

The recent decision by the United States to deny Yassir Arafat a visa to the United States is an odious one. The decision effectively prevents Arafat from addressing the United Nations General Assembly, and this must be viewed as a mistake.

The fact that Arafat and the PLO have not completely disassociated themselves from terrorism is not the problem here, nor are Arafat's politics in general. Rather, the problem is that the Reagan administration is seeking to stifle freedom of speech. The U.S. is exploiting its privilege and authority as host country of the U.N. by denying the right to speak to those it finds objectionable. The policy that denies Arafat this right guaranteed under international law makes the supposed leader of the free world look like a great hypocrite in the international arena. If the United Nations wants to hear what Arafat has to say, then Arafat's right to address that body should not be denied.

What is the United States seeking to suppress? The denial was based on the charge that Arafat condones and encourages terrorism. Even if this were true, the same charge could be levied at Iran and Libya, and members from those countries would be denied entry.

First, the United States emerges as a hypocrite, and our nation's leaders might find very little support in the world community the next time they have an international grievance. The credibility of the United States as a fair leader of the free world is hurt, and especially damaged is our diplomatic credibility with Arab nations.

Second, the decision to bar Arafat sets a dangerous precedent. In the international community, as anywhere, the freedom of speech must not be denied; such a standard could one day cause Israel or even the U.S. to be denied, in some way, the right to free speech in the U.N.

This decision to ban Arafat from New York (although he will now speak in Geneva) further strains the Middle East peace process and damages the role the U.S. can play in that process; it is strangely at odds with our national values. The principles on which the United States and the United Nations were founded view free discourse as a positive thing. To attempt to stifle any speech, regardless of the source, is a grievous error.

## Money for something

GW is continually struggling to distinguish itself from other universities. Some have advocated the creation of a large endowment, others believe we must improve the quality of those students accepted by enforcing higher admission standards. Some argue that we should work harder to recruit top-notch faculty. Recently, faculty salaries at GW were found to be falling well behind those of other comparable universities.

The question that we, as students, must now ask is what are we willing to pay in order to support higher faculty salaries? We feel that most of our professors are excellent, and we feel strongly that they should be properly compensated. However, we are also concerned about high tuition. Must we support large tuition increases in order to increase professor salaries? The University might have us believe that, but it is not that simple.

Millions of tuition dollars are spent every year on real estate holdings and investments. GW has devoted a substantial portion of its resources to building these properties which will one day be a source of operating funds rivaling tuition. But today's students and professors should only be asked to suffer so much for tomorrow's University. Clearly, the administration is asking too much.

We support increases in tuition if it is clear the additional money will be devoted to the business of GW: academics, and specifically, increases in faculty salaries. This has not been the case in the past. Each year we have seen substantial tuition increases and yet GW professor salaries still lag behind those at comparable universities.

There are other factors besides salary that draw professors to GW. Among these are the quality of students, the location and the reputation of the University as a whole. Very likely, professors come here for many of the same reasons that students do.

However, overriding the other considerations is salary. Professors must make a living, and if offered a better salary at another university with a comparable reputation then who could expect them to stay at GW.

It all boils down to a question of priorities. What is most important to the University—quality professors or quality real estate? Although rumors about the amount of this year's tuition increase suggest that the University plans to have enough money to do both, we throw our support behind one main priority: teacher salaries must be raised.

# The GW HATCHET

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WISHFUL THINKING IN THE MIDDLE EAST.

## Letters to the editor

### Sore loser

I was disgusted with the blatant ignorance and tactlessness in the letters to the editor condemning Emily Kroopnick's editorial. Robert Bole accused her of being a "zealot" and "shallow, simple and single-minded." However, calling someone an "ignorant slut" shows not only shallowness and jealousy, but a great deal of immaturity as well. At least Emily didn't stoop to petty name calling. Bole's letter sounded like a spoiled five-year-old angry at not getting his own way. It is obvious that Bole and Company are simply frustrated Democrats and sore losers.

-Allison Spector

### The other side

I'd like to make a few comments on my good friend Tom Scarlett's opinion column, "Liberalism Is Not Dead Yet" (Nov. 21, The GW Hatchet). First of all, his insightful op-ed might well serve as food for thought for those ubiquitous and obstreperous Democrats who should be searching for more effective rhetoric.

Liberalism has gotten an awfully bad rap lately. Perhaps, just perhaps, it may be because the actions it calls for go too far for the American people today. How much work our newly elected President has to do for his "kinder, gentler nation" agenda will basically depend upon the American taxpayers' willingness to pay for however much work will go into that agenda.

Tom cites "an inability to reconcile generosity toward people in trouble

through no fault of their own ... with the need to punish those who are in trouble because they have committed anti-social acts," as the "central problem of modern day liberalism."

This explanation does not entirely suffice. For better or worse, the real central problem facing liberalism today is that it is antagonistic. In 1988, people like Tony Palermo call George Bush "a petty, little man." Of greater national significance, we heard the keynote speaker at the Democratic National Convention echoing this same pathetic antagonism: "he was born with a silver foot in his mouth." Similarly, charges of "nasty campaigning" were equally vacuous. George Bush won, fair and square.

As one who firmly believes in giving the people what they want and not coming across as an "I know better than most" politician who doesn't obtain mass appeal, I am not praising George Bush. I am merely emphasizing that over 50 percent of the eligible American voters did not go to the polls. Call this apathy, if you wish. It seems to be an indirect affirmation of a Republican Oval Office.

It seems that most of our society, for better or worse once again, does not see the need for the kind of change that most liberals want. This is probably because the need for progression in our society is of a greater intellectual nature today. In the 1960s, major civil rights laws were passed. Now, there are cries of latent racism in our society, but solutions like affirmative action are not as clear cut as solutions like desegregation.

Some people would say that just

causes are often bothersome to those who irrationally want to maintain an unjust status quo. Today, however, such irrationalism is almost intractable to most people, and the last thing people need is antagonistic rhetoric.

Liberals should recognize that there is a time for everything. Perhaps they should get some of their special interest ants out of their pants and look at the other side of the fence. They have just causes. Please allow the majority to understand them.

-Panos Kakaviatos

### What a deficit is

Will GW get its act together already? Patrice Sonberg's article "Budget Team Reviews Deficit, Faculty Pay," (Nov. 21, The GW Hatchet) exemplifies the ineptitude of the administration. We have a new president of the University—Stephen Joel Trachtenberg—who seems to have some good ideas and will hopefully be an asset to GW. Of course, the new president might just be blowing off some hot air. An uncalled for insult? Really? You think so? Well, Patrice Sonberg lets us in on a little secret. She reports that Vice President for Student Support Services Robert Chernak explained that the problem with having a deficit is that "there are certain times of the year when we don't have enough money to pay the bills." Wow, what a revelation! That's just as useless as a fairly recent committee set up to advise the President of the U.S. reporting that acid rain really does cause some problems. Great, all we need is another "Bonzo administration." Hey people,

(See LETTERS, Page 5)

# Opinion

## Palestinian Declaration raises doubts in enquiring minds

On November 15, Yassir Arafat, the Chairman of the Palestinian Liberation Organization (PLO), declared the establishment of an independent Palestinian state. In a speech to the Palestinian National Council (PNC), Arafat declared "in the name of God, in the name of the people, of the Arab Palestinian people, the establishment of the state of Palestine on our Palestinian nation, with its capital in holy Jerusalem." The proposed Palestinian state, presumed to include the West Bank and Gaza, is currently under Israeli administration. Therefore, the announcement was, as described by The New York Times "mainly a political declaration of hope and intent, rather than having any immediate practical meaning."

On the eve of the announcement I too hoped. I believe there must be a solution to the Palestinian problem in order to bring peace. Therefore, I hoped for a Palestinian declaration that would break new ground and open the road to negotiation. One that would have alleviated the most basic Israeli fears and meet their most rudimentary conditions. Yet, as the details of the Palestinian Declaration of Independence emerge, there are many areas which do not meet these minimum standards of explicit recognition of Israel and the total renunciation of terrorism. The purpose of this column is to illustrate the differences between what it appears to say and what it actually says.

The political platform of the Declaration calls for an international peace conference based on U.N. Resolution 242. The most important provision of Resolution 242 calls for the "termination of all claims or state of belligerency and respect for the acknowledgement of the sovereignty, territorial integrity

and political independence of every state in the area and their right to live in peace within secure and recognized boundaries free from threats or acts of force." The platform favors a two-state solution based on U.N. Resolution 181, the Partition Plan of 1948. The declaration also condemns all forms of terrorism, under certain conditions.

The first clarification I would like to make is the issue of recognition. Owing to the history of belligerency of the PLO toward it, Israel is justified to ask for an explicit recognition of its right to exist. Some say that acceptance of 242 is an implicit recognition. However, simply calling for an international peace conference based on

includes scores of anti-Israel resolutions, including Resolution 3379, which calls Zionism a form of racism.

In the declaration, the PLO rejects all forms of terrorism, but will do so "in accordance with United Nations resolutions." To clarify, United Nations resolutions on terrorism reserve the right for liberation movements to resort to armed struggle against occupiers. Thus, while the PLO has condemned all forms of terrorism, it retains the right to continue armed struggle within, as defined by the Cairo Declaration, "Occupied Palestine." Or in other words, Israel. How has this armed struggle manifested itself in the past? Terrorism. The PLO has rejected all forms of terrorism before. Yet the terrorism has not stopped. The PLO declaration had gone a full circle and has ended up where it began. That's called double-talk.

Perhaps the most glaring aspect of the declaration is not what is contained in it, but what had been left out. Nowhere is there a renunciation of the Palestinian National Covenant. One might think that acceptance of Resolution 242 effectively negates the Covenant. However, as stated above, the PLO's actual position on 242 is not clear. Israel, before agreeing to negotiate, is justified to demand that the PLO explicitly renounce the Covenant. These excerpts give some reasons why. Article 9: "Armed struggle is the only way to liberate Palestine and therefore is a strategy and not tactics." Article 20: "The partitioning of Palestine in 1947 and the establishment of Israel are fundamentally null and void, whatever time has elapsed ..." Article 21: "The Palestinian Arab people ... reject every solution that is a substitute for a complete liberation of Pales-

tine" Why has the PLO not renounced the Covenant? I do not know. But until they do the peace process will get nowhere.

Finally, the PLO has said that it is prepared to negotiate. Bassam Abu Sharif, the spokesman for Yassir Arafat, asked Ted Koppel of ABC's Nightline, to "tell Shamir and Sharon that we are ready to negotiate." Sounds reasonable. But the prerequisite conditions, as stated in the declaration, are "The withdrawal of Israel from all occupied territories since 1967, including Arab Jerusalem." This is to occur before negotiations! What, then, would they negotiate on? The remainder of Israel? It is an unbelievable request. Yet it is in their declaration.

To summarize, in the Palestinian Declaration of Independence, the PLO did not meaningfully accept Resolution 242, did not really recognize Israel, does not renounce terrorism inside of Israel, has not renounced the Covenant and is not ready to negotiate on realistic terms. It has declared a state whose capital is Jerusalem—a city that is sovereign territory of Israel (it was annexed immediately after the 1967 war) and over which Israel had unequivocally stated that it will never negotiate. The declaration has already been rejected by both Israel and the United States. It has broken no new ground. It will stimulate no new initiatives. I had hoped the PLO would moderate their position and not try to wrap the same old line in a new package. I had hoped for too much.

*Michael Lieberman is a graduate student majoring in international affairs.*

### Michael Lieberman

242 is hardly clear. And as of yet there has not been a direct statement saying that even an implicit recognition of Israel had been granted. Arafat continues to evade the question when asked. In fact, the only direct statement by a member of the PNC was made by George Habash, leader of the Popular Front for Liberation of Palestine, a militant faction of the PLO. He said, "I do not regard that the PNC recognized Israel."

Another problem with basing the recognition of Israel on 242 is the context in which it was accepted. It was not accepted by itself, but within the context of "United Nations Resolutions specific to the Palestine issue." This

#### LETTERS, from Page 4

get your act together, stop wielding your authority and get some results. Otherwise your statements and opinions about University problems will be as useless as your recent discovery of what a deficit is.

*-Gregg Bernstein*

### Manners

On November 17, we were on our way out when we came across two dogs, a mother and her puppy, on 20th and F Streets. The dogs were obviously lost, considering they were friendly, unusually well-behaved and obviously well-cared for. Because the dogs, especially the little one, were running in and out of the street, we felt compelled to do something about the situation. If dogs are lost, the pound is usually the first place worried owners call. We decided to take the pair to Campus Security. We reasoned that it would be the safest place for the dogs to stay until the Humane Society arrived.

Entering the Woodhull House, we were rudely greeted by loitering officers. Obscene comments included, "Call Chinatown, there is some fresh meat coming!" and "Get the f--- out of here!" Ignoring the grotesque remarks, we explained how we had found the dogs and how we felt the pound needed to be called. We asked if they could call the Humane Society, they refused. We asked to borrow their phone so we could call, they refused again and we were forced to leave the building.

We crossed the street, borrowed a quarter from a stranger and used a pay phone to call for help. Campus Security had graciously given us the Humane Society's number, but only after one of us returned to the office a second time. We waited on the very cold corner of 21st and G protecting the lost dogs from traffic for over an hour. Thankfully, a Sigma Nu and an SAE brother volunteered to watch the dogs until the Humane Society arrived. The Humane Society would have responded much faster to an official call from Campus Security than from four girls at a corner pay phone.

We can find no excuse for the not only inadequate but outright obnoxious way Campus Security treated this problem. Perhaps dogs are prohibited in campus buildings; we had volunteered to guard the dogs outside. Campus Security would not even make the effort to make one lousy phone call. Paid out of our tuitions, what do these officers do? "Protecting" Thurston residents during false fire alarms must take up most of their time and must really wear them out!

All we wanted to do was the right thing, to ensure two lost dogs would not get hit by a car. We had no idea it would prove to be so aggravating. One lesson to be learned is that two lost dogs have more manners than some of GW's campus security officers.

*-Caryn Campbell*

*-Sarah Collier*

*-Alex LaMond*

*-Jennifer Showalter*

## Questions about the student fee

What seems flawless at first needs only to have the thin skin peeled back to reveal what lies underneath. Such is the case with GWUSA's proposal to initiate a new student fee to help supplement current campus funding. "Great idea" is the first thought that comes to mind. More money to the campus organizations means more programs for students. What's another \$32 per year? However, there is much more to it than that.

First of all, GWUSA has asked campus organizations to endorse the proposal. Any organization opposed to the proposal is put in a rather difficult position. It will be very tough for any group to ask for more money when they were against getting it before, and it could be very easy for GWUSA to turn around and cut funding to that group. As the chairman of one organization (who shall remain nameless so as to not jeopardize his club) said, "I was rather insulted that GWUSA's way of asking for our

student body as they claim they are.

Another problem is misallocation of funds. As is current University policy, any unused funds are returned to the University's general coffers. This policy, GWUSA says, tends to cause student organizations to spend all their money, often unnecessarily, out of fear that less funding might come in the following year if they show that they didn't need all the money originally allocated. By retaining control of the funds GWUSA would take the pressure of spending everything off of the clubs. Inherent in this argument seems to be self-contradiction. If GWUSA thinks there is currently lots of frivolous spending on the part of organizations, then what do they need an additional \$150,000 for? Won't this money also be misused? The PB has \$25,000 left for co-sponsorships, which isn't in high demand, and which could be spent getting some really good bands for Spring Fling. The article stated that the Engineer's Council has yet to spend one cent of their \$750. Obviously a lot of money is still out there that really isn't being spent properly.

The last problem is the question of an endowment. Why does GWUSA need one and how will it be set up? I would seriously question the ability of any member of the GWUSA Senate or executive branch to both create and maintain such a fund. The \$40,000 taken from students who may never see the money used for their benefit further leaves doubt as to the true purpose of the endowment. The extreme vagrancies of this endowment leave it at best, very questionable.

This article, while probably seeming opposed to the proposal, is only attempting to better probe the question. Certainly more funding would be nice, but if the funds already available are squandered poorly it seems a bad idea to allocate any more money to GWUSA until they are better able to deal with the funds they already have. Further, until the students really know where the money goes and why, it would seem in our best interest to be a little skeptical. After all, even our GWUSA president stated that he thought our University Center Fee helped pay electric bills, but wasn't positive about that. I hope students truly consider this issue and decide what they think is best for themselves and the GW community as a whole.

*William Weissman is a sophomore majoring in international affairs.*

### William Weissman

support was to say we'd receive more money. It was if they were trying to buy our support." Are they? Only GWUSA knows the answer.

That brings up the second issue, what exactly is the money spent on? The Hatchet's November 14 article ("Fee debated by EC") stated that PB gets \$138,000 of the \$252,000 GWUSA distributes. The rest is spent among the 75 campus groups, except for the \$60,000 or so (approximately one-quarter) of which GWUSA gets for operating expenses. What does GWUSA spend all their money on? Who is GWUSA accountable to? What about the rumors that former GWUSA president Adam Freedman spent \$300 on an office chair, spent money on cab rides, lunches at the University Club and other frivolous expenses? I suppose the only people who truly know these things are the people at the top of GWUSA. I'm not suggesting that Raffi Terzian's cabinet and this year's Senate are engaging in such activities (or that those rumors are true), but who knows? In a time when GWUSA has been on top of the administration for not publishing a budget why don't they take some of that \$60,000 and take out a full page ad in the Hatchet, as they surely will do to encourage everyone to vote yes on their proposal, and publish a detailed list of expenses. This way they will truly be as accountable to the

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## Memo *continued from p.1*

upcoming AE, a new program is to be developed by Don Rickert, manager of GW's Computer and Information Resources Center. This program will compute the results to show the percentage of students who responded to the questions, he said.

The comments section of the AE, contrary to Peyser's memo, will be available for students to see in the GWUSA office when the new evaluation comes out, Pollok said, before the "registration rush" to which Peyser referred.

According to Pollok, GWUSA representatives met with the SGBA Executive Committee earlier, at which time the deans and department heads on the

committee decided to support the AEs.

Peyser said he based his original views on the AE on "experiences from the past." Communication problems with GWUSA and the SGBA Executive Committee resulted in his not being informed of the changes in the upcoming evaluation, he said.

The SGBA faculty voted to end the distribution of GWUSA's AEs, according to Peyser, and therefore, they should decide whether or not SGBA should reinstate the AEs. "Faculty should have direct input on the decision," he said.

"Peyser made a premature judgment that was understandable based on AEs of years ago," Pollok said. "(Peyser) didn't realize, through a lapse in communication, that the new AE system and program is entirely different, new and responsible."

## Changes *continued from p.1*

Nevertheless, Pollok said he is pleased with the success GWUSA has had in compiling information for the evaluations of Fall 1988 classes, which will be released in time for Fall 1990 preregistration. Departments have "good reason to participate ... the controversial questions have been removed," Pollok said.

GWUSA has obtained the assistance of Don Rickert of the Computer Information and Resource Center (CIRC), who has agreed to create a computer database system for the statistical work necessary to produce the AEs. Not only will Rickert's assistance save GWUSA several

thousand dollars for an independent computer consultant, it will also allow for more comprehensive analysis of the large quantity of data involved in the production of the AEs.

CIRC will provide laser printing facilities, permitting GWUSA to deliver camera-ready copy to a printer. Professional typesetting contributed greatly to the cost of the AEs in previous years.

Pollok said the academic evaluation program has been very costly for GWUSA. Because of rising expenses, the current evaluation guide cost more than twice as much as the guide produced two years ago. The elimination of computer and typesetting costs will reduce the AE's drain on GWUSA's executive budget, he said. This semester's guide is also expected to contain advertising, which will further reduce its cost.



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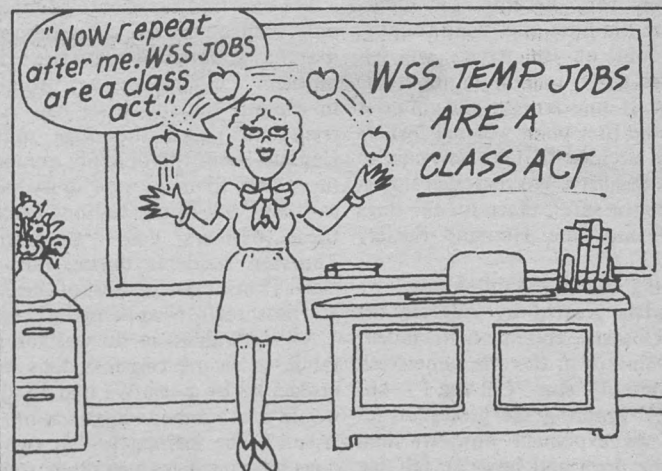
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## So. African sanctions ineffective

Nicholas Myburgh, president of the National Student Federation of South Africa, and Mark Heaton, NSF vice president, said sanctions are an ineffective way of fighting apartheid during their pre-Thanksgiving lecture in GW's Marvin Center.

Because of U.S. sanctions and divestment from South Africa, many black South Africans are unemployed, Myburgh said, and the United States does not realize the impact it has on South Africans. "Divestment merely removes the influence of foreign companies," he said.

"The American people should make a statement or at least a contribution toward the situation in South Africa" because it is a moral obligation, Myburgh said. He also said, however, "South Africa can be left alone to work out their own problems."

If the United States wants to help improve the situation in South Africa, "then the way to go is not by means of sanctions," Myburgh said.

Heaton said the Americans should set an example for the South African government to follow and show that there is another way to go instead of living under apartheid.

NSF proposes a limited government with a free market economy and the speedy removal of apartheid. It is gaining support all across South African campuses, Myburgh said.

Myburgh and Heaton's lecture was sponsored by the College Republicans.

-Shelby Rosenberg

## Undersec. of Energy discusses conservatism

by Lisa Schroeter  
Hatchet Staff Writer

Donna Fitzpatrick, the Undersecretary of Energy and a 1980 GW Law School graduate, spoke on effect of the principles of conservatism and the legislative process on government proposals Tuesday in the Marvin Center.

Fitzpatrick began by outlining her own three principles of conservatism. First was the presumptive favoring of an individual's right to life, liberty and the pursuit of happiness, which can only be pre-empted in the interest of "state liberty" as defined by the Supreme Court.

Second was the idea that government institutions should be formed by the people but also respected and agreed to by the people. Changes in such institutions should not be made without proper thought and consideration of the effects.

Her third principle was that there is no such thing as a "free lunch." Consideration must be made as to who will pay in the end because there is always some kind of retribution for any action.

Fitzpatrick then explained some criteria by which government proposals should be measured. These included who will benefit, who will pay and what the most opportune level for action was (federal, state or local). She underscored these questions with two examples.

The first was the Shoreham Nuclear Power Plant in New York. In 1972, this \$5.3 billion dollar facility was built with the full approval of

local authorities. After its completion in 1985, an operating license was denied by the Nuclear Regulatory Commission because of the lack of any evacuation plan. New York State authorities refused to help develop any plan. Instead, New York Governor Mario Cuomo devised a plan for the state to buy Shoreham for \$1, fund the dismantling process of the facility and give

the dismantling of the facility as well as the reimbursements given to the operators. Also, although this action is being taken on a state level, President Ronald Reagan has already issued an executive order by which the NRC will accept for evaluation any evacuation orders devised by a local utility without the approval of local authorities.

The second example was the



U.S. Undersecretary of Energy Donna Fitzpatrick

the operators \$2.5 billion in tax cuts, \$100 million in tax exempt bonds and permission to raise their rates by 5 percent every year for the next 10 years.

This deal has not yet been approved by the state legislature, but it is easy to apply the aforementioned criteria, Fitzpatrick said. Few people except politicians have anything to gain. Taxpayers, Long Island rate payers and small businessmen will pay for

federal automobile efficiency standards. In 1973, cars achieved approximately 13 miles to the gallon on average. In 1978, Congress required higher efficiency, forcing auto companies to build their cars in foreign countries to keep costs lower. The standard, formerly at 27.5, is now 26 and Congress is considering raising it to 26.5. Standards increase efficiency but they hurt the auto industry and do not achieve more economical fuel

conservation. The benefits and losses in this case are not clear, but Fitzpatrick said federal interaction should only occur in cases of national interest or to protect the competitive interests in a democratic economy.

Fitzpatrick fielded questions on a variety of topics. When asked about the life span of a nuclear power plant, she said it was usually 30 years, then detailed the dismantling process that takes place after that, during which radioactive parts are removed and permanently stored underground. The federal government has pledged to build an underground facility for that storage and is currently testing a site in Nevada, she said.

Responding to a question on the Alaskan oil situation, Fitzpatrick said that as it stands now, Alaska exports oil partly through the pipeline and partly through shipping—both through the Panama Canal and the Gulf of Mexico to the northeastern region of the United States. Alaska would like to simply sell the oil to the Japanese and use the money to purchase Venezuelan oil, she said.

Congress prefers an American-oil-for-Americans policy, however, Fitzpatrick said. If Nicaragua invaded Costa Rica, which has no army, it could conceivably gain control of Panama and the canal, she said. This would destroy the fuel supply coming into the United States.

These aggressive tendencies have been stated in previous Nicaraguan foreign policy statements, Fitzpatrick said.

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In the 1980s many Jewish intellectuals are unwilling to allow conservatives to speak for the Jews—or to cede all that is valuable in our cultural legacy to the conformists and materialists who often dominate the "organized Jewish community."

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### II. After the Dukakis Fiasco—Strategies

Four more years? Oy. It's going to be depressing. We need to figure out what went wrong and strategize about what to do. For example, the left—from Democratic Party centrists to social change activists—share a common failure in ignoring the psychological, spiritual, and ethical needs of the American people. The right has simplistic and reactionary solutions. But its code words like "family" and "values" communicate that it knows that the problems facing Americans cannot be solved solely by a college loan program, mortgage assistance, more health care or even an end to discrimination at home and intervention abroad. The pains of daily life, the powerlessness and humiliation at work, the difficulties in sustaining friendships, committed relationships and families, the sense of isolation and meaninglessness in daily life—these are the forms of alienation which a progressive politics must address. Both in *TIKKUN* and at this conference we shall address the crisis in meaning and values—and consider what

changes are needed in liberal and progressive culture and politics.

### III. Israel and the Palestinians

The Israeli elections and the Nov. meeting of the PNC create a new situation for those of us who support the creation of a demilitarized Palestinian state that would live in peace with Israel. What should our role be? the role of the American government? the role of peace forces in Israel? In *TIKKUN* and at the conference we address these issues.

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struggle and expresses anti-Semitic feelings; how to handle the insensitivity of the left toward Jewish issues; how to challenge Jewish institutions that are self-centered and morally insensitive; and how to counter the "JAP joke" attack on Jewish women. Forming an ongoing network will allow students to continue these discussions after the conference. If you can't come, please subscribe to *TIKKUN*—for the student discount price of \$15/year.

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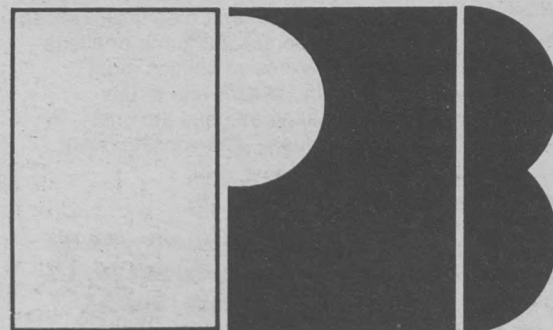
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## Security beat

Two juveniles attempted to steal a basketball from the Smith Center at about 4:30 p.m. on Nov. 26, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

Mike Peller, director of the Smith Center, and a GW security officer chased and apprehended the two suspects at the corner of 22nd and G streets NW. Peller recovered the ball and decided not to press charges, Harwell said.

There were three incidents of vending machine vandalism over the Thanksgiving break, Harwell said.

An unidentified person attempted to break into a cigarette vending machine in the first floor vending area of Thurston Hall on Nov. 23, he said.

The second incident occurred on Nov. 24 at about 12:20 a.m., Harwell said, when a GW security officer on routine patrol discovered pry marks on a lock on a coffee machine in the basement of Rice Hall.

A soda vending machine in the north stairwell of Lisner Hall was also discovered with pry marks on the coin return slot on Nov. 25 at about 1:14 a.m. by a GW security officer, Harwell said. The machine was not successfully broken into, he said.

-Sharyn Wizda

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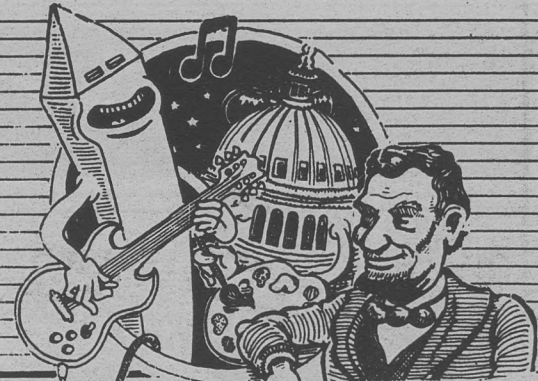
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# Capital Entertainment



## Murray is back as 'Frosty the Funnyman' in *Scrooged*

by Chad M. Miller

Bill Murray is back! After his four year absence from the silver screen (discounting his cameo roles in *Tootsie* and *Little Shop of Horrors*) it's refreshing to see this irreverent, cocky

With an all-star cast, Richard Donner producing and directing as he did for *Lethal Weapon* and Murray, a returning actor born of "Saturday Night Live" fame who virtually defines American comedy, what could possibly go wrong with *Scrooged*?

Future comes along and Murray is forced to refrain from the wisecracks while the film unsuccessfully tries to inject a little seriousness.

The sequence with the Ghost of Christmas Future is a joke. Death leads Frank Cross to confront the burning of his own coffin and what should have been (and needs to be for the film to flow smoothly) the only deadly serious part of *Scrooge*, turns out to be almost funny. Up to this point the movie strived to show us Cross's invulnerability to these ghosts, yet suddenly we are supposed to believe he has changed his mind about making money and running a business? No way—not unless this is one hell of a scary scene are we going to buy this banana. Of course, this isn't one hell of a scary scene.

When Murray's on the screen you can't help but think that anything he does will be a laugh. Therefore, it's not altogether surprising to find yourself thinking "Hey, that wasn't funny!" instead of "Geez, that was scary, no wonder he wants to be a good guy from now on..." An earlier scene, in which Cross is held out of his office window and then dropped is far more effective in terms of shock value.

The abundance of top-notch talent in *Scrooged* conjures up memories of *It's a Mad, Mad, Mad, Mad World*, which does an infinitely better job of integrating the all-star cast into its

plot. Most of the familiar faces here are used like one-liners, and only those with any direct relation with the character of Cross get fair treatment. One of those characters is Claire Phillips, Cross' long-lost love interest, who coincidentally is portrayed by

tour of Christmas presents at his secretary's house, his brother's apartment and his girlfriend's voluntary job at the local community kitchen.

The ending is childish, predictable and drawn out, but for some strange



Murray (l.) and the Ghost of Christmas Present (r. Kane) in 'Scrooged'

and spontaneous actor has returned to doing what he does best; make people laugh (of course, for \$6 million wouldn't you do the same thing?)

However, don't get your hopes too high. Even though *Scrooged* is hilarious at times and promises to be a box office hit, Murray disciples are bound to be disappointed. He stars as Frank Cross, a money-minded TV executive who sees Christmas as just another excuse to promote mammoth specials and make even more money.

Answer: a lot.

*Scrooged* opens "SNL" style with promos for an outrageous Rambo-like TV movie starring Lee Majors in defense of Santa's workshop at the North Pole and titled *The Night the Reindeer Died*, which we soon find out is Cross' idea of great holiday entertainment. The jubilant, freewheeling atmosphere is sustained mainly by directing the attention to Murray, who one could argue, is the movie. That is, at least until the Ghost of Christmas



'It just doesn't matter!'

attractive Karen Allen, best known for her role as Indiana Jones' long-lost girlfriend in *Raiders Of The Lost Ark*. Outspoken comedian Bob Goldthwait has an equally prominent role as an employee who Cross fires on Christmas Day, and who vows to take revenge on him. But outshining nearly everyone is Carol Kane ("Taxi," *The Princess Bride*), who haunts Cross as the Ghost of Christmas Present by slapping, kicking and hitting him with a toaster as she leads him through a

reason seems appropriate. While *Scrooged* is nothing to write home about, it's often funny and has its moments. Oddly enough, Murray does not have the funniest line in the movie, and Bob Goldthwait delivers a certifiably ingenious one-liner as he rampages Cross's office with a gun at the end of the film. *Scrooged* is good Christmas fun, ironically, it ends up doing what it tells us is wrong: using the holiday as an excuse to make a lot of money.

## Stepmother stars speak from NYC

by Mark Vane

*My Stepmother is an Alien*, opening this Friday at theaters near you, stars Dan Akroyd, Kim Basinger and Jon Lovitz and is directed by Richard Benjamin (*My Favorite Year*, *The Money Pit*). The flick has the scientist Akroyd being sought out by the alien Basinger to find out how he achieved an energy level high enough to shoot a laser out of our galaxy, while Akroyd's playboy brother Lovitz drools on over Basinger.

At GW's Northern Campus, New York City, I had the opportunity to speak with Lovitz, best known for his work on "Saturday Night Live" and Benjamin who discussed not only *My Stepmother is an Alien*, but also their early influences and the origins of their comedy.

Lovitz is one of many to shine on "SNL" who have made the jump to the screen, yet unlike most of the jumpers, he has succeeded. Lovitz is the best part of *Stepmother*, hopefully the first of many major rolls to come.

Lovitz is best known for his character Tommy Flanagan, *The Pathological Liar*, which he portrays on "SNL." According to Lovitz, Flanagan was developed in the early 80s when he was a member of the Groundling's improv company of Los Angeles. Lovitz pointed out the beauty of the character lies in the fact that anything he says can be considered funny. "What's

your favorite sport," he asked to his Flanagan character. "Uh, bowling," Tommy responded. He was right; any answer he would have given would have been humorous. Originally on "SNL," the Pathological Liar was to



Jon Lovitz

be a crazy streetperson, but the character grew into the persona he is today. Lovitz said a Tommy Flanagan film was in the works at one point, but the idea has since been dropped.

Before *Stepmother*, Lovitz worked with Akroyd last year on "SNL" and asked him if the atmosphere was the same when Akroyd was one of the original "SNL" cast members. Lovitz said Akroyd responded that things are the same now on the show as they were then. "He's, like, so nice" Lovitz said of Akroyd. "He took us to the Hard

Rock after the show and bought us leather jackets."

Lovitz admits "SNL" is not now what it once was 13 years ago when the original cast crashed into living rooms every Saturday night. When asked about the comparisons between now and then, he said "I make them. I think the show now is really good ... but (the old "SNL") was a phenomenon. It's not new anymore."

As for *Stepmother*, Benjamin considered it risky at first since it combines science fiction, emotional scenes and physical and sophisticated jokes. The final product, he feels, combines all well. He remarked that dealing with special effects is a difficult, costly process. When asked by special effects expert John Dykstra what he wanted the space ship for the film to look like, Benjamin was dumbfounded; his only ideas on what an alien spacecraft looked like came from other movies, and therefore, this one had to be different. He also pointed out the expense of making things look realistic. Benjamin said he wanted the space ship to fly through the rings of Saturn to give the scene some visual depth, talking about it, he placed his hands on an imaginary cash register and rang up some big bucks.

Undoubtedly, Benjamin's best work was *My Favorite Year*, a comedy showing the behind the scenes workings of a live 50s TV comedy/variety show. To Benjamin, the 50s (See STEPMOTHER, p.11)

## Naked Gun hits wacky bull's-eye

by Jon Drury

Fans of 1982's short-lived comedy series "Police Squad," starring Leslie Nielsen as Lt. Frank Drebin, will be delighted to see that *The*

screen in a grand fashion. Complete with a James Bond-esque opening sequence pitting Nielsen against all the world leaders you can name, there are enough hilarious moments packed together so you won't



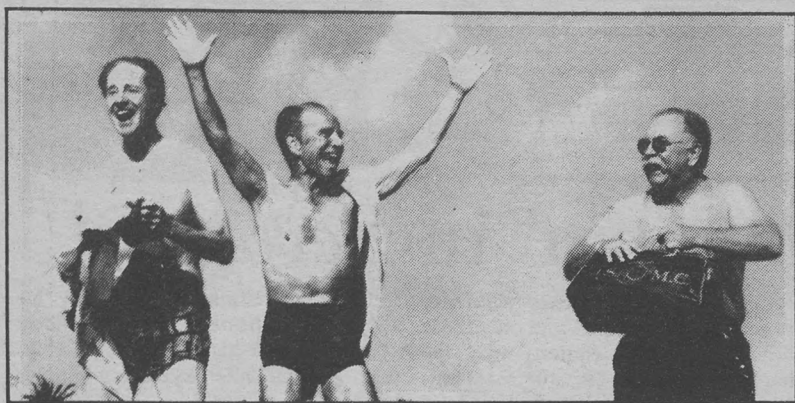
Leslie Nielsen and his hand in an aquarium that was cut out of the picture

*Naked Gun: From the Files of Police Squad*, opening at area theaters tomorrow, hasn't lost any of the show's flare for twisting and shaping cop show clichés into the bizarre. With many visual gags, puns and double-entendres, comedy gurus David and Jerry Zucker and Jim Abrahams (*Ruthless People* and *Airplane*) along with Pat Proft (*Police Academy*) have transferred their TV show to the big

notice any of the shortcomings. It's a hit-or-miss comedy with the hits overshadowing the misses enough to make *Gun* the funniest movie of 1988 (except maybe for *Betrayed*).

*Gun* shouldn't be mistaken for just another adolescent cop comedy; it's a carefully constructed collage of great moments which parody the cop show and keep you on your toes waiting for the next (See GUN, p.11)

# Arts and Music



Three old men get naked in 'Cocoon: The Return'

## Cocoon: The Return is just movie larva

by Douglas Sheppard

*Cocoon* hit your local theater in 1985 and was a hit. Ron Howard of "Happy Days" fame directed, and with the help of those lovable geezers such as Don Ameche and that fellow who plays the grandfather, the movie was touching and fun. However, the sequel seems to follow the old adage "sequels suck." And suck it does.

Ron Howard is missed, for *Cocoon: The Return* is very much a rehash of the original. Nothing new here, just the old scenes with different backgrounds. The story has the aliens returning to Florida to rescue the cocoons they left behind, and the old-timers tag along to visit the grandson and some old pals. Just the concept of the old-timers returning was done poorly—nobody really notices that they are supposedly back from the dead.

There's the usual extraterrestrial sex scene with the alien girl (Tahnee Welch, Raquel's daughter) and Steve Guttenberg (who shows us his chest

whenever he can). Instead of showing their break-dancing prowess, the codgers show some "disrespectful" youths fancy tricks on the basketball court. You guess who wins.

That brings up another bad point. In this sequel, almost everyone who is not a senior citizen seems to put down the old folks every chance they get. Young folks (not that young: mid-20s) call the old folks bad names and shove them around, giving the audience a feeling that all senior citizens get is disrespect. While this builds sympathy for the old-timers, it left me with a bad aftertaste.

For the alien part, not much is done in *Cocoon: The Return*. One of the aliens left behind is discovered by some scientists and is put under study. The government wants it (sound familiar, E.T. fans?) so now the rescue team with the help of the old folks must get the captured alien back. The alien scenes take up about 15 minutes of the film, with the rest going to the oldsters.

You want my advice? Go see *Scrooged*.

## Dipper's CRAPS beats the odds

by Dennis Foley

Hey, you! Yeah, up there looking down on this page. Read this review, and buy this album!

Don't ignore Big Dipper any longer; it's shameful enough there are still a select few who haven't even heard their EP *Boo-Boo*, or their gloriously achieved LP, *Heavens*. Big Dipper is a foursome from Boston exhibiting the talents of Jeff Goffrier on guitar, vocals and key tree, Steve Michener (of Dumptruck fame) on bass and vocal styling, guitarist/vocalist/percussionist Gary Waleik and Jeff Oliphanton on drums.

Their latest album, *CRAPS*, is an exemplary expression of musical ability by one of Boston's best back alley club bands to date. Featuring a moody and expressive progressive sound, Big Dipper rivals bands such as Husker Du, R.E.M. and The Replacements and is sure to figure into revolutionizing the face of music given the opportunity. Well, needless to say, that opportunity has been produced in the form of *CRAPS* by, none other than, Lou Giordano (former Violent Femmes) and Paul "Quick" Kolderie on Homestead Records.

Though Big Dipper is still fumbling about as an opening band for other big name crowd pleasers, such as Camper Van Beethoven on their recent nationwide tour, they will, and read my lips, be the next big "thing." Their music is always inspired and acts as a conscience voice, a subtle informer in an on-going struggle for awareness.

It is not unlike Big Dipper to sing for the most unsung of heroes. "Ron Klaus (Wrecked His House)" is just such a song about just such an unsung hero. Ron Klaus, who lived on Indiana Street in Cambridge, Mass., was rather disliked by his somewhat underhanded landlord who wanted to get him out of



Big Dipper's Gary Waleik and his open arms

his apartment complex. The landlord, however, had no legal means, so he lied to poor Ron and told him the apartment was going to be destroyed shortly. Before Ron moved out, he invited all his friends over and threw the biggest apartment smashing party in history, figuring the room was going to be demolished anyway. "Ron Klaus wrecked his house/down on Indiana Street./Ron Klaus wrecked his house/Now it's lying at his feet." (This story really has nothing to do with Big Dipper but I thought it was neat).

*CRAPS* also thrills our auditory senses with eight other songs just as thought-provoking and rambunctious. The single, "Meet the Witch" is a hard-driving metaphorical piece argu-

ing "you aren't alive until you meet the witch." Truer words were never spoken (or sung) concerning the struggle an artist must endure for his art, and we are all artists, aren't we? In fact, the disposition of this album is representative of the "struggle" in life without being pretentious or dogmatic. The band is known for their cool, almost subliminal lyrics and this creates a calming effect on the listener, despite what the message may actually be suggesting.

I saw this band headlining in Boston last summer and left the club dazed. No, dazzled. Well, mesmerized is more like it. Big Dipper shows that a band who can deliver equally on stage and vinyl is worth all the money in Las Vegas. You can bet on it, *CRAPS* is one to shoot for!

## A live comparison: Butthole Surfers and Tibetan Monks

by David L. Andler

Call it bad faith, heresy or whatever, but the fact still remains that I recently attended two vastly different performances, one being The Butthole Surfers show at the University of Maryland, the other by the Tantric choir of Tibetan Monks at Lisner Auditorium. While anyone aware of the nature of either art form might weep in horror or disgust at the inclusion of both of them in one article, I find it a necessary exercise to attempt for each share some interesting similarities.

Both The Tibetan Monks and The Butthole Surfers certainly fall within the category of alternative entertainment. Each show presented art forms that just plain would not be pleasing for your average frat party-oriented dork, or most narrow-minded folk. Both also contained some element of religious/ritualistic content. That's about as far as their similarities went, though.

Of the vast differences there is much to speak. The Tibetan Monks were certainly attired in much richer garb, including multi-colored silky robes, conical hats consisting of connected spheres and other chic layers of fine cloth, most of which matched with that of their chant-mates. An introduction and background information about the Monks and the charitable purpose of their touring show preceded the performance, which consisted

mainly of repetitive and low-pitched chanting, all with the basic intention of invoking or calling forth the deity. For the audience, the end result was somewhat enchanting and relaxing, and very conducive to trance-like meditative states for those who gave the sounds their full attention. Many in the crowd of well-dressed, near-yuppies. (understandable, as the ticket price was \$15), could not seem to do so, and probably benefited more from the pricey trinkets for sale outside. No skin off anyone's back, though, as all the proceeds went to feeding young impoverished monks in Tibet.

Most of the show was very moving, but I did find my mind wandering a little bit in the lull of the extremely low-pitched droning sounds. I must point out the deep unison notes that members of the choir played on very shallow, 30-inch diameter drums with long curly mallets that each handled with mystical grace and effortless. Obviously not an experience for everyone, but any with an interest in Buddhism and chanting would enjoy.

The Butthole Surfers, on the other hand, were extremely engaging, even though the band seemed somewhat forgetful of the fact that there was an audience. Their gripping and sometimes upsetting social commentary was poignant as always, and served as the focal point of the "experience." This word is carefully chosen, as their performances are

utterly unduplicated in terms of their tribally religious nature. Evidencing this fact are the masses of bodies compressed as one in the crowd, the climactic noise-dirges of their songs and lead singer Gibby Haynes' fire ritual, consisting of striking an oil-covered upside-down cymbal to the rhythm of the music, where the result is the emission of huge spurts of flame, as well as fright from many members of the audience whose vision had previously been obstructed by tons of smoke.

Gibby's use of tape looping and vocal processing is extremely interesting as is the out-of-bounds tribal drumming from brother and sister twins, whose anticipation of each other is scarcely paralleled by other percussive duos.

Monday's show was fairly typical of Butts. They played more of their socially-oriented repertoire of songs, avoiding more directly political tunes such as "USSA" and "O-men." The highlights of the evening included the hilarious "Moving To Florida," from their *Cream Corn* EP and the power-grinding of their classic "Sweatloaf." The intro of this number consists of Gibby's somewhat obscene and improvised version of Jim Morrison's Oedipal tale. Gibby's ending, however, has an abrupt and frightening voice chanting "SATAN SATAN SATAN" while the band suddenly breaks into the song.

Admittedly, there were minor disappointments to the show such as the absence of dancer Cathy Lynch, who parodies estranged nude and semi-clothed dancing. Also, The Butts failed to play one of their finest live tunes "Johnny Smoke" ("Johnny was a little lesbian midget boy but he stood 10 feet tall with a nuclear device").

The show was intense overall though, augmented in part by the presence of their usual background film showing, which showed clips from *Death Race 2000* and other films. One of the last clips shown was of a sex change operation—the end result I am not sure of—which seemed to upset many people in the crowd. The band members did not seem too concerned with it.

The show ended on a beautiful note. As the band walked off stage, Gibby began one of his typical tape loops which gradually got faster and soon became apparent that it was "I, once had a girl, or should I say, she once had me," from The Beatles' "Norwegian Wood." This conclusion was much more pleasing than other Butt show loop endings such as, "Daddy, please stop touching me on the vagina."

Preferring a more traditional conclusion, the Tibetan Monks simply ended with boyishly gleeful bows and cute smiles.

# Arts and Music

## New Bohos shoot for the stars

by Ali Sacash

*Shooting Rubberbands at the Stars*, the debut album of Edie Brickell and the New Bohemians, may leave listeners wondering how this album has achieved such recognition without containing material about political injustice, social reform and the fight for a better world.

What? Wait a minute. You mean this band actually obtained a label contract without being politically or socially blatant? They released an album full of introspection, evaluation and romantic yearning? You betcha. And let me also mention that it is quite a stimulating change from a majority of the albums released in the anything-but-apathetic rock scene of the late-80s. What is also refreshing is that the band's lyrics don't demean romanticism or follow the lovers' clichés so very heart-wrenchingly screeched by teeny-bop hitsters, whining about their broken hearts. Yes, the New Bohos are much more of an honestly finessed, classy new act.

The band, formerly just "New Bohemians," is a formation of talented graduates of the Arts Magnet High School in Dallas. They started playing their Bohemian-style music in the artsy venue of Deep Ellum, where they quickly gained a cult following of "Bo-heads." The early single

"Jamaican Lady" appeared in *The Sound of Deep Ellum*, a potpourri of musical acts frequenting Deep Ellum. Edie Brickell and New Bohemians signed to Geffen Records, having since completed a recent tour of the Eastern seaboard (appearing at D.C.'s 9:30 Club), playing their airy music to enthusiastic, crowded audiences.

The band's star is Brickell, the poetic, dark-haired beauty, reigning over the otherwise all male band like Nico did with Velvet Underground. Brickell's singing is a mixture of the sweet resonance of singer Natalie Merchant of the 10,000 Maniacs and the poetic ambiance of composer Suzanne Vega. Her voice ranges from 'girlish' proclamations to sultry whispers. However, no matter who she may be compared to, Brickell is definitely unique, as she exclaims in "What I Am," ("What I am is what I am ..."). Her lyrics flow like beautiful poetry. In fact, one wonders if she perhaps first writes her lyrics as poetry, then transforms them into intellectual ballads and swinging melodies.

Her vocals can be as deceiving as they are sweet when her seemingly happy voice darts through morbid, depressing subject matter like in "Little Miss S," the story of the sad existence of the quintessential punk rockette: "Shooting up junk in the

bathroom./ Making it with punks on the floor." It's amazing how her voice fuels no political/social tension, just serene solitude, inner speculation and romantic yearning as something universal and spiritual in either joyous, sympathetic or saddened emotion.

Brickell's vocals are perfectly complimented and further enhanced by the talented New Bohemians, whose musical skill and composition range from the relaxed, popping bass lines of Brad Houser, to the easy strumming, sliding and picking of guitarist Kenny Withrow. Blend those attributes with steady rhythm and funkadelic keyboards to compose the musical background to Brickell's beautiful voice. The New Bohemians strut their ability to play many types of music including slow, rhythmic tunes such as "Nothing," rising swells with acoustical bridges as in "Air of December" or wild, untamed outbursts as in the final cut, "Keep Coming Back." All instruments combine to form flowing yet definite rhythmic quality.

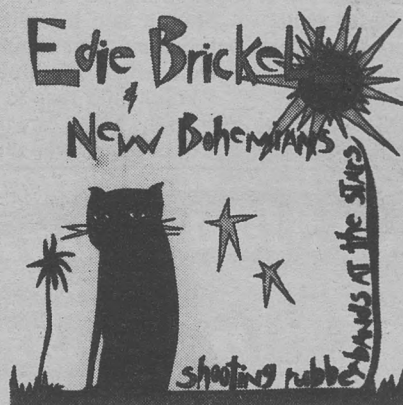
*Shooting Rubberbands at the Stars*, their first major step in the music industry mega-forum, proves Edie Brickell and The New Bohemians are quite a talented act filled with intellect and depth. This LP is as whimsical and enjoyable as its title suggests. Not only is this a step forward for the band, but

it also contributes to the growing success of the previously ignored, but emerging new Southern rock music industry gradually converging from the East and West in centers such as Austin, Dallas, Houston and New Orleans.

All those tired of the pretentious preaching of so many contemporary musicians should definitely try out the

airy, mystical sounding lyrics of *Shooting Rubberbands at the Stars*. For those, however, who might prefer the bandwagon of high-minded music,

think of listening to this album as a learning experience, paying heed to the introspective quality that the New Bohos present. After all, change must start from within.



## Condensed, flawed 1969: I see a bad movie rising

by Jeff Goldfarb

Bell bottoms, the first man on the moon, hippies, nudist colonies, tie-dyes, Jimi Hendrix, LSD trips, burning draft cards, escaping to Canada to avoid the war, a family member going to 'Nam, dropping out of college, protest riots and folk music. These are the significant facets of the 60s. Unfortunately, director Ernest Thompson (*On Golden Pond*) attempts to condense every one of these aspects from the era into a short 90 minutes in his *1969*. Thompson shot for the stars in this movie and ended up shooting himself in the foot.

*1969* features Robert Downey (*Weird Science*) as Ralph Carp, a reckless teenager doing his best to enjoy life with as little responsibility as possible. Kiefer Sutherland (*The Lost Boys*) plays Scott Denny, a ying to Downey's yang, interjecting a fair amount of sensibility into the sporadic life of Ralph, his best friend. The two go through innumerable adventures from drug overdoses to stumbling into a nudist colony. Ralph and Scott consistently help each other out in times of trouble and convey a rather convincing collegiate friendship.

Scott's parents, portrayed by accomplished actor Bruce Dern and actress Mariette Hartley must face the inevitability of their older son

Alden (Christopher Wynne) being drafted into the war. Cliff Denny (Dern), a former military man, stands proud as his son goes riding off to

lines that come out humorous when they are supposed to be moving. Since Downey and Sutherland are written to be the comic relief, the



Kiefer Sutherland (l.) and Robert Downey (r.) in '1969'

war, while mom refuses to say goodbye because she is just too worried about what might happen. Doesn't the suspense kill you? Dern and Hartley are forced into saying preposterous

jokes, which I'm sure the Zuckers and Abrahams would have loved to include. Still, there is a lot to be found here. Nothing is left sacred, including baseball fans, baseball players, music-video montages masquerading as narrative and wireless microphone systems.

If this film is successful, more "Police Squad" sequels will probably be readily on hand to keep you from forgetting about it (which is ultimately the case with Hollywood comedies), and Leslie Nielsen and his character will attain legendary status. Without Nielsen, who was nominated for an Emmy for his role in the show, the

whether or not he wants this to be a drama or a comedy. Consequently, he produces a poor combination of the two, and therefore, the film becomes a lame black comedy. Second, Thompson tries to recapture the tight-family-unit-with-problems-who-solves-them-and-lives-happily-ever-after movie he had with *On Golden Pond*. He instead depicts a family so topsy-turvy, with so many outside factors affecting it, we're not sure whether everything works out or not. The movie tries to make a statement or two, or maybe more, and ends up restating boring clichés about the 60s we all know and hate. *1969*

essentially attempts to offer some grand worldly messages, and winds up saying nothing. It is chock full o' symbols of the 60s and has a bunch of boring 60-esque adventures.

The one relishing feature of the film is its excellent soundtrack—big surprise! The music consists of Credence Clearwater Revival, Jimi Hendrix, The Beatles, Crosby, Stills, Nash & Young, and plenty more. The best advice I can

offer is save the money you'd spend on the flick and use it to buy the incredible soundtrack instead. Don't even bother renting this one when it comes out on video cassette.

GUN, from p.9

gag, which may turn up in something Drebin says ("How about some Viking food?") or does (unnecessary acrobatics across his apartment when he thinks he's been intruded upon). Part of what makes Nielsen shine so eloquently is here he is not hamming it up or winking at the audience as an another comedic actor, Chevy Chase for instance, might do. Nielsen plays it straight, adding to the film's unpredictability. There is an untamed inventiveness in *Gun* that will remind you of the best of both *Mad* and Monty Python, while it still retains its own style.

The plot is a parody unto itself: it seems that someone is out to kill Queen Elizabeth on her visit to Los Angeles. It's now up to Drebin, whose partner is in a coma at the hospital, to outwit the rich, respected and evil businessman who has secretly plotted to kill her. The businessman is played

by none other than Khan himself, Ricardo Montalban, who doesn't bat an eye in serving as an adequate foil to Nielsen. Along for the ride is Priscilla Presley, Khan's personal assistant, who becomes torn between her loyalty to her boss and her newfound love for Drebin. Her presence in the movie probably accounts for its lack of Elvis

movie would definitely lose most of its focus, the problem with Zucker-Abrahams' 1984, *Top Secret*. Nielsen carries *Gun* with his manically deadpan delivery of lines such as, "I wouldn't wait to fill out the organ donor forms," in attempting to console the wife of his comatose partner, played by O.J. Simpson. This outing is definitely a return to form for the comedy trio, who made a more conventional film with *Ruthless People*—no Midlers or DeVitos are present this time around, just a few straight actors and some ingeniously off-beat situations to make sure your holiday season is full of nothing but belly-laughing cheer.

were TV's "Golden Age." "The closest we have today is 'SNL,'" he said, considering it is live and is made up of little plays like "Your Show of Shows" was. "Your Show of Shows," which starred Sid Caesar and Imogene Coca (best known to our generation as Jan's ugly, yet groovy "twin," Aunt Jenny who appeared once on "The Brady Bunch" and the aunt who died in *Vacation*), he considers the best TV had to offer and a major inspiration for those in comedy today. Benjamin pointed out that comedian/writers such as Mel Brooks, Woody Allen and Neil Simon got their starts on "Your Show of Shows."

## AIDS

continued from p.1

friends that I think could deal with it that I have AIDS," he said. When asked if he fears rejection, Madrin said "probably not—but (with) so many people being so uneducated (about AIDS) they probably wouldn't know how to respond to it. I picked the ones that I wanted to know to tell."

Although Madrin said he tried to maintain as much of a normal life as possible since being diagnosed as having AIDS, he said there have been fundamental physical and emotional adjustments to the disease.

"A person with AIDS is subconsciously constantly trying to think of

something to make them feel good so that they don't concentrate on the fact that they have the disease.

"Everyday you feel terrible. I mean you could get up feeling OK but by the end of the day you're just so worn out. It's suffering every day," he said.

Madrin said he received some counseling that helped him cope with his feelings when he first discovered he had AIDS. "After the initial shock, it's something that you have to deal with yourself," he said. "You have to be so strong mentally."

Madrin said he believes the public will become more sympathetic toward persons with AIDS through education.

"You'll find that so many people, even in the health care industry, are so scared of people who they believe have

AIDS or even HIV. It's shocking that to this date there are so many who aren't educated about the disease. They really don't want to read about it because they always figure that it couldn't hit them.

"You can only put the information out there, you can't make people read it. Until it hits home you can't realize the devastation of it," he said.

Even though he now can only take the future one day at a time, Madrin said he still remains optimistic.

"I'm hoping to get out of the hospital in time for an upcoming family reunion. One of my sisters whom I haven't seen in a long time is coming home from Europe for it."

Madrin is one of the more than 30 AIDS patients at the GW Hospital.

## On the election trail

Hoffman, Murray recall 1988 campaign

by A.J. Hesser  
Hatchet Staff Writer

Correspondents David Hoffman of The Washington Post and Frank Murray of The Washington Times reiterated David Broder's idea Tuesday that "you should lean just a little bit against the wind" in political reporting.

Hoffman, who covered the Bush campaign, and Murray, who covered the Dukakis campaign, spoke about 1988 election coverage to more than 20

"I think the word is 'objectivity,'" Murray said. "We point out inconsistencies and being 'against the wind' makes us adversaries. Don't accept anything at face value. Check it out before you believe it."

"There is always a danger of slacking off," Hoffman said. "You try never to slack off and that's a back-breaking business ... you can never get too close to observe."

"Being everywhere with your own eyes and not the eyes of your colleagues is important," he said. "We have an obligation to readers to preserve diversity."

When questioned about the coverage of staged photo opportunities and pseudo-events, Hoffman said "most things every day are created—staged. But staging an event is legitimate, (not pure) deception. Part of our job is to be smart enough to decide when staging ends and deception begins."

"We mention when we know a crowd is phony," Murray said. "I always ask people how they became part of the crowd."

Murray also said newspaper reporting on the campaign trail is becoming more dependent on electronics. "Tools needed just to keep up with the candidate include a computer, a small television set, a tape recorder and a cellular telephone all carried around in these ubiquitous bags reporters have," he said.

It is tremendously expensive to keep a reporter on the campaign trail, Murray said—roughly \$25,000 a month, which includes contribution toward the cost of a chartered plane.



David Hoffman

people in the Academic Center at an event sponsored by the GW chapter of the Society of Professional Journalists.

Every day, both men said, a reporter on the campaign trail is required to sum up what was said by the candidate they are covering, put it into a frame of reference for their readers and point out what the candidate did not say for their readers.

"I gently try to fill in the gaps, present a complete picture and avoid being partisan," Hoffman said.



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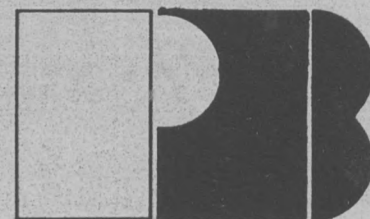
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# GWUSA Senate wraps things up at its final meeting

by Brian Heeger  
Hatchet Staff Writer

"We have done things that prove this is a useful body. This semester proved it is doing things," GW Student Association Executive Vice President Jon Kessler said after Tuesday's GWUSA Senate meeting, the last of the semester.

"As the list of stuff indicates, we still have a lot hanging," Kessler said, some of which was discussed at the meeting.

The issue of housing for homeless fraternities and sororities was raised by Vice President for Housing Greg Blue, who said there are University-owned houses now inhabited by non-Greek students.

"The Greeks have an interest in moving themselves into these," Blue said. Their argument for this is that four students from the same fraternity living in one of these houses—as opposed to any four students—would better promote a "popular social atmosphere that the University wants to have."

Blue said it will cost \$250,000, according to GW, to convert each home into a fraternity

house because of the stricter safety standards fraternities have to meet.

Another option to relieve the Greek housing crunch, he said, would be to convert buildings the University currently uses for storage into fraternities and sororities, but the administration does not want to do this. "They (the University) are being stubborn but we are talking to them ... at least we're having meetings," Blue said.

Senator John Sevransky said the Senate "has to keep in mind the very limited graduate housing." Efforts to house the Greeks should be steered toward the storage buildings, "where no one would get displaced," he said.

GW President Stephen Joel Trachtenberg said he wants to provide more graduate housing, according to Blue, but so far there has been nothing done to achieve this goal.

Other issues discussed included the GW Emergency Medical Services, library copy cards and additional meeting space in the Marvin Center for student groups. Senator Christopher Preble said "it doesn't look good" for the Emergency Medical Services hopes of obtaining

insurance from the University, which they need to begin operations.

Kessler said GWUSA will pressure the library to lower copy card prices next semester to price ranges comparable with area printers, as they did temporarily during this semester.

Senator Jon Klee said Senate representatives are meeting with GW Dean of Students Gail Short Hanson to have rooms in the Marvin Center opened on Sunday nights for student groups' meetings.

GWUSA President Raffi Terzian said the Joint Elections Committee is holding a special referendum for law school students on Dec. 1 on the proposed \$16 student fee to support GWUSA operations, add two first year graduate students to the Senate and allow by-laws and technical changes to the GWUSA constitution. The regular vote on these referendums will be held on Dec. 7, during the law school's reading week for final exams.

A vote was also held during the meeting to appoint a senator to the Constitutional Revision Committee. Steve Teles was elected over John McCormick. Kessler said the Senate is also

going to need people to apply for the vacant senate seats of Dave Itkin and Barry Feil, who are graduating.

"We have a really good record," Kessler said. "The student fee will put GWUSA on a firm foundation for years to come, we have gotten students onto dean search committees and we have fixed up the schedule of classes (booklet)."

"Everyone is pulling their weight, and that, in my opinion, is a change from last year when we spent a lot of time debating things no one cared about."

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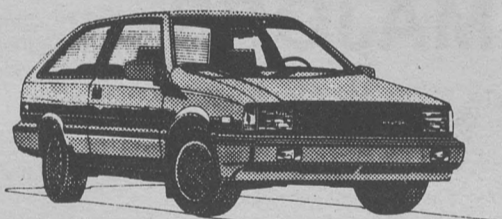
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## Class cancelled? Call!

If the University cancels classes because of weather conditions, students will now be able to call a special number at the GW Telecommunications office for this information.

The recording reached via this number will report the status of the University on days when classes are cancelled, GW Director of Telecommunications Robert Longshore said. It will not go through specific courses and course numbers, but will say which schools have cancelled classes and relay special information to students.

"The people who decide to cancel classes will make the recording themselves for each day classes are not in session," Longshore said. University Treasurer Charles Diehl decides, in

accordance with GW President Stephen Joel Trachtenberg, whether conditions are harsh enough to cancel classes.

The number will not be in service until after registration is completed or until weather conditions apply, Longshore said.

There was a number in service last year for students to call, but it was not installed until the majority of poor weather conditions had passed.

"We would prefer students call this number rather than the operators," Longshore said. There will also be radio announcements and lists posted around campus concerning cancelled classes. When in service, the number to call will be 994-5050.

-Jill Braunstein

## Bangladesh celebrated

The Bangladesh Student Association presented artifacts, food and photographs of their homeland last Monday in the Marvin Center as part of "Discover Bangladesh," a cultural exhibit.

"We want to introduce the Bangladesh community into the GW community and work together," Bangladesh Student Association chairman Mintu Bachann said.

On display were items such as handmade wood-chip ornaments, Bangladesh women's traditional dress, a lizard skin cigarette case and the country's flag which, Bachann said, is the symbol of peace.

The exhibit contained several posters depicting life and scenery in

Bangladesh in addition to a hand-painted bamboo mat of a typical village.

Also on display was the "Traditional Quilted Literature," a quilt sewn by illiterate women.

"They didn't know how to read or write and this is their symbolic interpretation of the happy and festive," Bangladesh Student Association member Sharmih Choudhury said.

The hosts prepared Bangladesh food, including *shingara*, a vegetable pastry usually served as an appetizer; *pantoa*, "a popular sweet made from milk products" and *chatpati*, "a delicately spiced appetizer made from *matar dal*," Bachann said.

-Patrice Sonberg

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## News briefs

GW's Elliott School of International Affairs is sponsoring "Terrorism in Africa: The Next Phase?" a conference chaired by Dr. Yonah Alexander of SIA. The conference, to be held from 10 a.m. to noon on Dec. 5, is part one of a three-part

series entitled "Terrorism: A Review of 1988 and the Prospects for 1989."

A meeting will be held in room 424 of the Marvin Center on Dec. 4 at 3 p.m. for all those interested in

helping out with Superdance '89.

GW's Speech and Hearing Center will be holding free hearing screenings for all University students, staff and faculty on Thursday from 9 a.m. to 4 p.m.



ROBERT WOODSON speaks about low-income housing.

## Woodson speaks out on public housing

by Shelby Rosenberg  
Hatchet Staff Writer

People in low-income neighborhoods cannot "rely on voluntary structures in society" to solve their problems, said Robert Woodson, founder of the Black Economic Agenda and president of the National Center for Neighborhood Enterprise (NCNE) during a lecture on "Entrepreneurism and America's Social Agenda Toward 2000" in the University Club on Monday.

The job of NCNE, Woodson said, is to establish self-sufficiency and independence for poor Americans rather than rely on the government to provide money and social services for them.

Conservatives think that if the poor do not respond to those social services, then expenditures going to the poor should be cut, according to Woodson, while left-wingers believe there should be an increase in expenditures. Either way, the poor are the losers. The issue is not whether the government spends more or less money, he said, but how to invest that money wisely.

One assumption Americans tend to make is that society should study the failures of low-income people, assess the weaknesses and determine what can be done to treat poverty from that, Woodson said.

"We can't learn anything from studying failure" except failure, he said.

Another assumption, according to Woodson, is that poverty makes people stupid as well as frustrated and dispirited. Society then looks for outside solutions, such as social services, but the poor fail to respond.

According to surveys, he said, people with low incomes would rather turn to friends, relatives, churches and

other organizations within their community than to social services for aid.

The plan of NCNE is to first go into low-income communities to determine what causes some people to succumb to societal pressures and some to survive. There are people who happen to have low incomes who "raise their children successfully," Woodson said.

The NCNE wants to show that people raised in public housing can get off welfare, raise several children and send them all to college, Woodson said. NCNE hopes to "draw attention to this phenomena, and recognize that solutions do exist," he said.

There is a need to stimulate new business formation in low-income communities in order to solve these problems, Woodson said. Many new businesses can be started by providing enterprise zones and making more risk capital available. One incentive for investors, he said, is to allow them to write off their investments in low-income communities at the end of the fiscal year.

One of the most effective solutions, Woodson said, is to encourage resident management and ownership of public housing. The NCNE sets up programs in low-income communities, he said, in which public housing residents are allowed to manage and change their own complexes. They take charge of their own communities and create incentives for their peers to improve their situations, Woodson said.

Recognition of success leads to the survival and success of others and encourages others to do well, he said.

Woodson's speech was sponsored by the International Collegiate Entrepreneurs, GW's Management and Science Department and GW's College Republicans.

anyway—it's hard to get people to vote at the beginning of the week. Wednesday is a better day for everyone."

Stifel said he thinks there will be a bigger voter turnout for the referendum than for general campus elections in the spring.

"A lot of students think it doesn't make a difference who the GWUSA president is," he said, "but they are interested if they have to pay more money to go to school, even if it's only a dollar."

Students will be voting on three other GWUSA issues in addition to the proposed fee—the creation of GWUSA by-laws, reapportionment of the Senate to allow for two appointed Senate seats for first-year graduate students and wording changes in the GWUSA constitution.

Law school students can vote today from 11 a.m. to 2 p.m. in the first floor non-smoking lounge of Lerner Hall.

STUDENTS FACULTY STAFF ALUMNI

## AUDITIONS

The Department of Theatre and Dance will be auditioning for the following:

### CRIMES OF THE HEART

By Beth Henley

### THE DINING ROOM

By A.R. Gurney, Jr.

Monday, December 5

Tuesday, December 6

CALL BACKS Wednesday Dec. 7

7:00 pm

MC Theatre

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## Vote

continued from p.1

The votes from today's referendum will not be counted until Dec. 7, however, when the remaining schools will have the chance to vote, Stifel said.

"The results will not be tallied," he said. "They will be locked in a safe and then mixed with the (Dec. 7) ballots."

The final results of the referendum will be available the night of Dec. 7, Stifel said.

The referendum was moved back to Dec. 7 because of staffing problems, Stifel said. "We couldn't get poll-watchers for Monday (Dec. 5). Half of the JEC is working that day," he said. "Monday is a bad day for an election

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# Students not immune from AIDS

(CPS)—As many as three out of every 1,000 college students may have AIDS, the preliminary results of a nationwide study involving 20 campuses show.

The results, if they hold up when the full study is completed in February, would indicate students are not paying much attention to efforts to get them to change their sex habits and mean a significant portion of the American student body is at risk of catching—and dying of—AIDS, observers say.

"If the figures hold up, there is more concern than we had anticipated," said Dr. Rolan Zick, director of the University of Colorado health center. "If there is an infection rate in that range then students will simply have to start paying more attention to educating themselves."

"At this point, the numbers are so preliminary it's practically meaningless," cautioned Anne Sims of the Centers for Disease Control (CDC). "Meaningless estimates" will not be proper until the study is finished in February.

The CDC, along with the American College Health Association, is gathering and testing 1,000 blood samples drawn from students on 20 campuses for other medical reasons to see how far AIDS has spread.

Few know which 20 campuses are in the study, but Tulane and Rutgers universities as well as the universities of Colorado, Maryland and Georgia have acknowledged they are participating.

AIDS is caused by a virus which destroys the body's immune system. The virus is most typically contracted by having sex or sharing intravenous needles with an infected person or by contaminated blood products. There have been more than 76,000 cases reported in the United States since 1981, with 43,000 fatalities.

Campus lifestyles, health administrators believe, leave students especially vulnerable to the disease.

"Students are a sexually active group," said Dr. Florence Winship of the University of Georgia health center. Because they tend to be young and inexperienced, "they feel immune, even when they know the problem's

out there."

Many students objected to the CDC study when it was proposed last spring, noting they would never know if a blood sample they gave at their clinic was being tested or if, in the end, they tested positive for the disease.

Still others worried samples could be traced back to the donors. In New Jersey, for example, the American Civil Liberties Union lodged a formal complaint with Rutgers University, charging the school's participation in the survey endangered students' privacy.

Through it all, however, the CDC believed the study was worthwhile. Sims contends "the survey will help us focus our efforts."

About 5,000 of the 20,000 college blood samples to be tested have been processed, Sims said, showing a rate of about three cases per 1,000 students. Sims said she did not know from which campuses the samples came.

"The only thing we can show from these preliminary results is that there is infection on college campuses. College students are not immune from AIDS," Sims said.

"The figure cited is based on just one-quarter of the sample," added Miguel Garcia-Tunom of the American College Health Association. "In that sense it's inconclusive. It's just a number. But what's important is not to fixate on a number, but to deal with the problem on campuses. Students must be aware of this."

"It's not surprising to me," Winship said of the preliminary figure. While the data may be "skewed" and does not "provide the full picture," she predicts the final tally "won't be too far off."

If it isn't, many health officials wonder how they would make collegians respond to the AIDS threat more seriously.

"In general," said Rich Wolitski of the AIDS Education Project at California State University at Long Beach, "college students have a fairly high knowledge about AIDS. They know how it is transmitted and what they can do to protect themselves."

"But in general, they do not consider themselves vulnerable."

In September, the CDC reported the AIDS scare apparently had not markedly changed students' sexual habits, prompting Assistant U.S. Secretary of Health Dr. Robert E. Windom to urge campus officials to try harder to educate their students about the plague.

Windom said one-fifth of the reported AIDS cases occur among people 20 to 29 years old.

"Since the average incubation period (for AIDS) is seven years or longer, it's clear that many of the 14,000 patients in this group were high school or college age at the time of their infection," Windom said.

Moreover, a 1987 survey of college students by Blotnick Associates, a New York polling firm, revealed that only 6 percent of men think about AIDS before choosing sexual partners.

Officials at the universities of Texas and Arizona and Denver's Metropolitan State College have reported that the rates of other sexually transmitted diseases have not declined, suggesting that students are not protecting themselves against AIDS.

"It's a little frustrating," Winship said. "Their behavior doesn't go along with their education. We need to do everything we can to transfer that 'yes-I-know-about-it' attitude to a change in their behavior."

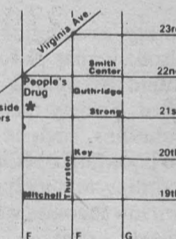
She believes students simply may be unwilling to listen to "parental figures" like older college health officials. "Students listen to their peers more than folks who look like their parents," Winship said.

Georgia now has a peer counseling program in which students actually spread the word about AIDS, Winship reported.

Virtually every campus in the U.S., of course, now has some kind of AIDS program.

Some—the universities of Colorado-Colorado Springs, Iowa and Texas at El Paso, as well as Michigan State, Southwest Missouri State, Indiana and Plattsburgh State College in New York among them—have supplemented education programs by installing condom machines in dormitories and student unions or by distributing condoms for free.

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## Salaries

continued from p.1

Although GW salaries showed a greater increase in 1986-87, most of the comparable private universities "are still considerably ahead of GW, starting higher and having increases in actual dollars at the same or higher levels than GW," according to the memo.

GW faculty salaries also showed a greater increase from 1986-87 than other AAUP Category I institutions and AAUP Private Independent universities, but the actual dollars still amounted to less. In 1987, the average GW professor salary was \$56,100, compared to the AAUP Category I professor at \$58,100 and the AAUP Private Independent University professor at \$59,900.

In the AAUP 1987 ranking of Category I Private Institutions, GW placed 16th out of 20 universities. Those with higher faculty salaries include such institutions as New York University, Johns Hopkins University and the University of Southern California. Locally, GW salaries fall behind those of George Mason University, the University of Maryland (Baltimore City) and the University of Virginia.

There were several "striking" differences between the overall GW salary averages and that of each individual school in 1987, according to Kirsch's memo.

Compared to the 60th percentile of AAUP Category I institutions—in which GW falls—the Columbian College of Arts and Sciences professors received \$4,000 less each academic year, while the School of Government and Business Administration professors were paid \$300 more.

Professors of the School of Engineering and Applied Science received \$9,900 more each academic year, and School of Education and Human Development professors received \$6,000 less.

As a result, the memo states, more attention needs to be given to these individual inconsistencies "if GW is to provide a solid basis for the entire University, not just a few schools or colleges."

The Budget Advisory Team is currently looking at faculty salaries, Kirsch said, and its priorities "will be assigned later."

"The president has been very receptive," said Lilien F. Robinson, chairman of GW's Faculty Senate Executive Committee. "We are moving in the right direction and we just have to wait and see what the (1990) budget is going to bring."

"The administration and the Faculty Senate are getting to the point where we have the same focus," French said.

## Finances of student orgs. reviewed

### GWUSA to study whether funds are being spent effectively

by Kirt Nelson  
Hatchet Staff Writer

Plans are underway for the mid-year review, an evaluation conducted by the Finance Committee of the Student Senate to assess student organizations currently funded by the GW Student Association.

The review, scheduled to take place sometime in early January, is an opportunity for GWUSA to determine how effectively funds are being spent, according to GWUSA Executive Vice President Jon Kessler.

During the Mid-Year Review, every organization funded by GWUSA is required to appear before the Finance Committee for evaluation, Kessler

said. The committee has approximately \$2,000 to be allotted on an emergency basis for organizations in dire need of funds.

If the Finance Committee does not conclude the organization is effectively using the funds granted by GWUSA or shows "no signs of life," Kessler said, the committee has the option to remove the remaining balance. This is not a common occurrence, he said.

"We want the money to be used," Kessler said. "Otherwise it will go away at the end of the year" because the University reclaims all unspent funds.

Five new organizations have been recently funded by GWUSA, he said,

including the Ski Club, Arm Chair Generals, Pi Sigma Alpha, the Geology Club and the Graduate Student Organization. These organizations were not previously eligible for funding.

Student organizations not directly funded by GWUSA are not required to appear before the Finance Committee, Kessler said. Any group that did not receive money for this year can petition for the remaining \$2,000.

It is imperative that student organizations appear before the Finance Committee at their scheduled time, Kessler said, to create an orderly and efficient review.

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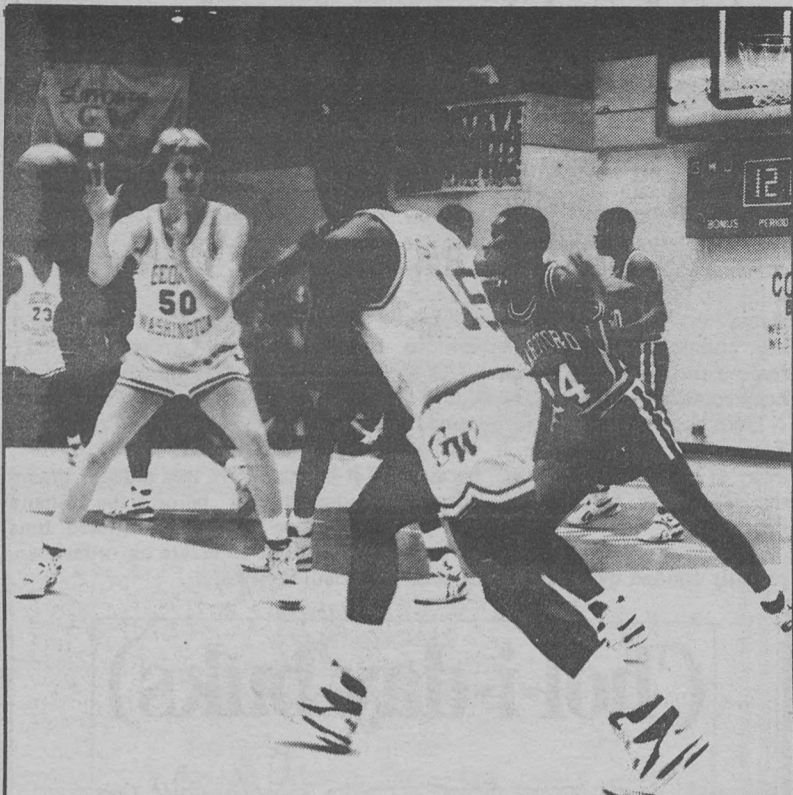
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Clint Holtz (50) looks for a pass from teammate Cot Smith (15).

## Women

continued from p.20

Both Earley and Vadelund said the amount of time the two played was not a problem. Both said they had played entire games last season. Bednarek added that despite the shape Earley and Vadelund were in, she doubted they could keep up the pace of playing an entire game.

Earley said this year's team was better than last year's in terms of conditioning, and that would help the team.

Earley led the team in rebounds with 11 and forward Ginny Doyle had eight.

Vadelund went 9-10 on from the line, while Earley went 3-7 and Anne Riley went 2-2.

Freshman Rachel Mercer started her first game for GW. She went 2-2 from

the floor, and scored a total of four points.

GU's Jewell led the team in rebounds with seven, followed by Monica McCaffrey with five.

GW has learned what it needs to work on for the upcoming season, according to Bednarek. She added that the team will now work on building a stronger offense.

**Dunks**—GW next plays Virginia Tech, Sunday, in an away game.

## Men

continued from p.20

freshman Rodney Patterson and seldom-used junior guard Frank Williams.

Despite Holtz's performance, Kuester said he was displeased with some aspects of his play. "He's not anywhere near where he should be defensively," Kuester said. "Clint should have had 12 or 13 rebounds and played better defense in the post."

Holtz also said he saw room for improvement. "I could have played better defense," he said. "To become good you can never become satisfied."

Hartford was 21-24 from the line while GW managed 11-15, including misses by Holtz near the end of the game when the Colonials were in the bonus.

Against Yale, the Colonials were led by McKennie's 22 points.

**Hoops**—GW next takes on nationally-ranked Atlantic Coast Conference powerhouse Georgia Tech, Saturday, at 7:30 p.m. at the Smith Center.

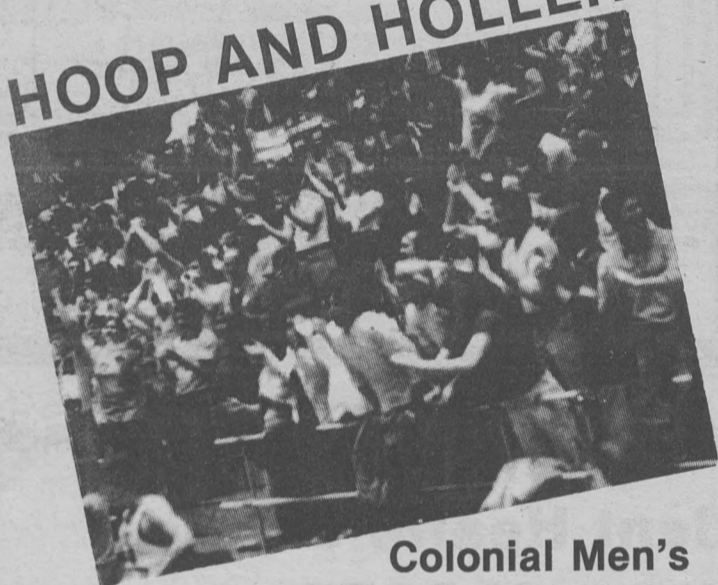
HARTFORD	M	FG	FT	REB	A	PF	PTS
A. JONES	30	5-9	2-3	1	4	2	14
MOYE	11	0-1	0-0	0	0	2	0
THOMPSON	29	3-9	3-3	4	5	1	9
GRIFFITHS	25	3-5	4-4	6	1	3	10
K. JONES	38	1-5	0-0	1	4	2	3
GAINES	0	1-1	0-0	0	0	1	2
MIDDLETON	25	9-17	7-9	5	0	3	25
JETER	4	1-1	0-0	0	0	0	2
DANIEL	31	3-6	5-5	7	0	3	11
TOTALS	200	26-54	21-24	29	14	17	76

GW	M	FG	FT	REB	A	PF	PTS
ROYAL	12	0-0	0-0	1	1	1	0
PATTERSON	11	0-1	0-0	1	1	2	0
SMITH	20	0-5	2-2	1	2	3	2
WILLIAMS	13	1-2	0-0	0	2	0	2
McKENNIE	31	5-12	7-7	1	2	5	17
M. JONES	32	9-16	0-0	5	0	5	18
YOUNG	19	0-2	0-0	2	0	0	0
HUDOCK	1	0-0	0-0	0	0	0	0
SITNEY	27	3-7	1-2	7	2	0	8
HOLTZ	34	11-14	1-4	9	1	3	23
TOTALS	200	29-59	11-15	33	11	19	70

HALFTIME: HARTFORD, 45-24  
HARTFORD: THREE-POINT GOALS: 3-8 (A. JONES 2-5);  
TECHNICAL FOULS: NONE  
GW: THREE-POINT GOALS: 1-9 (SITNEY 1-2);  
TECHNICAL FOULS: NONE

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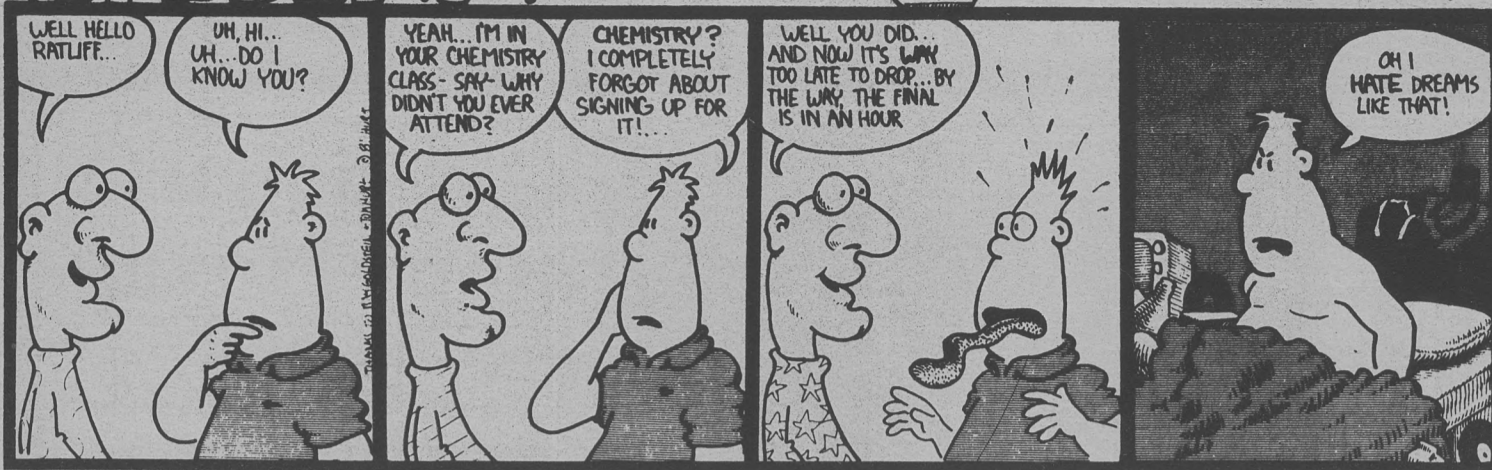
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by Sam Hurt



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# Sports

## Too little, too late for men's hoops

GW comeback iced in 76-70 defeat

by David Weber and Richard J. Zack  
Hatchet Staff Writers

It took GW's men's basketball team 20 minutes to get its game together.

In what Colonial head coach John Kuester called one of the worst halves of college basketball he's seen, GW fell behind by as many as 23 points en route to a 76-70 loss to the University of Hartford, Monday at the Smith Center. The Colonials lost to Yale, 77-68, Saturday, at home.

GW (0-2) was led by 6-11 freshman center Clint Holtz with 23 points and nine rebounds and 6-6 junior forward Mike Jones with 18 points and five rebounds.

Hartford (1-1) countered with 6-6 freshman Lamont Middleton and his 25 points, including 7-9 shooting from the foul line. Middleton had 19 points, 11 rebounds and five steals in his college debut against the University of Connecticut, last Saturday.

GW trailed by as many as 23 points in the second half after going into intermission down 45-24. The Colonials closed the lead to 66-57 on guard Ellis McKennie's (17 points) six-foot jump shot at the 3:59 mark. McKennie had cut the lead to 64-55 on a 15-footer with 5:02 remaining.

The Colonials traded points with the Hawks until the :32 mark when Middleton hit two foul shots to make the score 76-65.

Sophomore Glen Sitney then made a three-point basket and Jones followed with a dunk with six seconds remaining to make the score 76-70.

The Hawks controlled the game early with runs of 11-2 and 15-4 in the first half. Sophomore Al Jones (14 points, four assists) made a three-point basket with 17:06 left in the first half to make the score 10-6. Backcourt-mate Keith Jones followed with another three-pointer to give the Hawks a seven-point advantage.

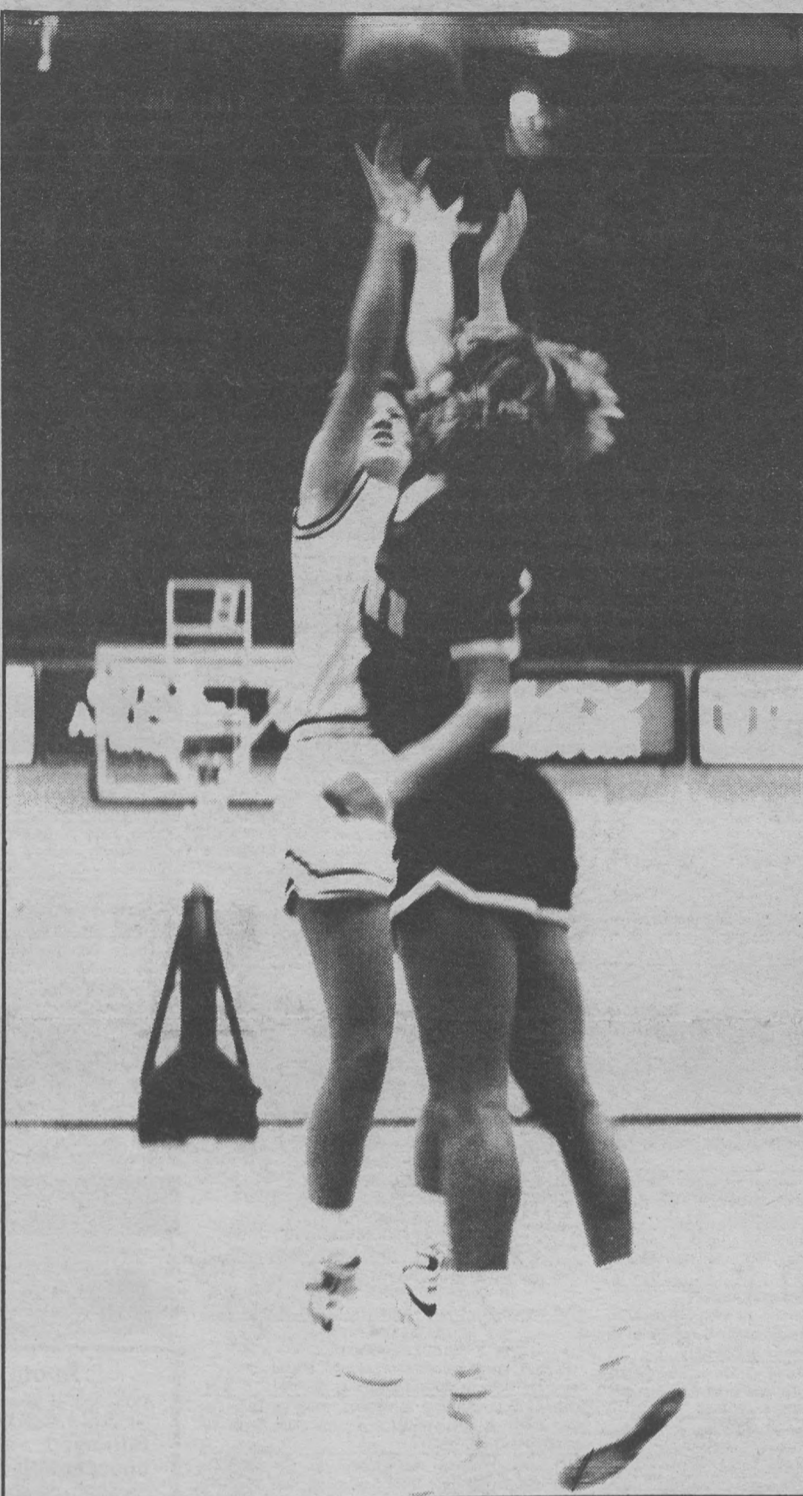
Hartford led 30-20 at the 4:35 mark on Al Jones' three-point basket. He had five points during the 15-4 run. Sophomore center Mike Daniel and forward David Thompson each added four points for the Hawks during the run.

"You dig yourself a hole, you've got to climb out of it," Kuester said. "We've just got to go out and play 40 minutes. We need to become a consistent basketball team."

The Colonials shot just 32 percent from the floor in the first half, but came back shooting a searing .679 in the second half. Holtz shot 7-7 after the intermission and Mike Jones made six of nine shots from the floor during GW's comeback. McKennie went 4-5 after shooting 1-7 in the first half.

Both McKennie and starting point guard Cot Smith (0-5 shooting from the floor) gave way in the second half to

(See MEN, p.18)



GW's Anne Riley goes up for two of her six points, yesterday.

photo by Terry Cham

## GW defense stops Hoyas

Women hold GU to 41 points

by D. Hofheinz  
Hatchet Staff Writer

The GW women's basketball team gained a win over cross-town rival Georgetown, 55-41, Wednesday, at the Smith Center in its season opener, by stifling the Hoya's offense.

GW's two returning starters, junior guard Karin Vadelund and senior forward Tracey Earley, led the team in scoring with 18 and 17 points respectively. Vadelund played the entire 40 minutes and Earley got just four minutes to rest.

Georgetown's Tricia Corace led the Hoyas with 10 points and Nikki Arwood added nine.

GU was held to 30 percent from the floor and was only one for two at the foul line. GW shot 45 percent from the floor and .737 from the free throw line.

Earley scored at 14:45 in the second half to put GW ahead 36-30. GU never led in the contest. Vadelund followed with a shot from outside at the 8:03 mark that gave the Colonial women a 10-point lead.

Kristen McArdle came off the bench for GW to score four straight points with a basket at 6:26 and again at the 5:51 mark, making the score 44-30.

GU's Amy Granville made a shot at 2:22 to put the Hoyas within nine, 50-41, but Vadelund hit four free throws, solidifying the victory for GW.

Earley scored the first points in the game at 19:01 and 18:57 and went on to dominate the first half in scoring with 12 points. GU remained within one basket only for the first few seconds of the first half, when GU's Amy Granville scored two at 17:24 to pull the Hoyas to 6-4.

GW head coach Jennifer Bednarek said the defense will be the trademark of the Colonial women, and that as long as the defense is strong the team will be successful. "I knew that if anything was going to be lacking it would probably be our offensive production, our defense is just concentrated on keeping opponents down," she said. "I told them we could score 42 points and them 41 and I'd still be happy. I was not displeased with our offense, there are a lot of things that we can work on."

"I don't think we'll have any trouble scoring, we just have to keep our defense strong," Earley said.

Vadelund also said she was uncertain about the offense, but was pleased with the defense. "As long as we can keep our opponents under 50 then we will be successful," she said.

Bednarek, Earley and Vadelund all said that any problems were partially accountable to the first game jitters. Georgetown has already played two games.

(See WOMEN, p.18)

### This Week In GW Sports



Wrestling.....at American, Thursday 7:30pm  
Men's Basketball.....Home vs Georgia Tech, Saturday 7:30pm  
Women's Basketball.....at Virginia Tech, Sunday 2pm  
Swimming and Diving.....at Delaware, Saturday 1pm

## Short-handed grapplers buried in two road losses

by David Weber  
Hatchet Staff Writer

The GW wrestling team dropped two meets this past Tuesday, losing to William and Mary, 43-6, and to Liberty University, 33-12, at a tri-meet in Williamsburg, Va. The Colonials' record falls to 1-2-1.

Senior Sean Huyer, wrestling in the 167-pound weight class, had GW's only win against William and Mary, when he pinned his opponent at the 5:43 mark.

GW had three wins against Liberty. Junior Karl Tamai won by technical fall (23-8) at the seven minute mark in the 126-pound category. Sophomore Ritz Yap (150 pounds) won 15-7. Freshman heavyweight Sean Bergur won his match, 6-2.

Senior Joe Mannix, at 158 pounds, did not compete, because of an ankle

injury he sustained earlier this season. Sophomore Richard Salas (118 pounds) did not wrestle because of a back injury.

GW forfeited both the 158- and 118-pound weight classes, giving Liberty and William and Mary the victory and losing any points that the two might have earned. GW head coach Jim Rota said if Mannix, 17-1 overall, was healthy there might have been as much as an 18-point swing. Rota expects both Mannix and Salas to be ready for tonight's match against American.

"They (AU) have a team very comparable to our team," Rota said. "They beat us 25-20 last year, and I expect us to be competitive. It should be a lot of fun."

Tonight's match is at American University at 7 p.m.

## McKennie gets award

GW men's basketball player Ellis McKennie has been chosen Male Athlete of the Week for the week of Nov. 28, according to the GW Athletic Department. No one was chosen for Female Athlete of the Week honors.

McKennie had a team-high 22 points and five assists in the Colonials' 77-68 loss to Yale, Saturday, at the Smith Center. The 6-3 junior guard from Philadelphia, Pa., whose career high is 24 points, shot 7-13 from the floor, including two three-point baskets.

He is GW's leading returning scorer, averaging 13.1 points per game a year ago. McKennie was hampered by an injured hamstring in the preseason, but has come back to lead the Colonials in scoring (19.5 ppg) in the Colonials' first two contests.